

## ALICE MAHER

- 1956 Born, County Tipperary, Ireland
- 1974-78 University of Limerick (French and political history)
- 1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art
- 1986 University of Belfast, MA, Fine Art
- 1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

## AWARDS AND RESIDENCIES

- 1997 Residency at the Irish Museum of Modern Art, Dublin
- 1996 Residency in Paris  
Elected to Asodana (award for Irish Writer, composers and Visual artists)  
Nominated for Glen Dimplex Award
- 1994 Represented Ireland at the Sao Paulo Biennale
- 1986-88 Fulbright Scholarship, San Francisco Art Institute

## SELECTED SOLO EXHIBITIONS from 1998

- 2011 Purdy Hicks Gallery
- 2008 Scope Art Fair, Basel, Solo Exhibition  
David Nolan Gallery, New York
- 2007 Royal Hibernian Academy, Dublin  
*Natural Artifice*, Brighton Museum and Art Gallery;  
Djanogly Art Gallery, University of Nottingham
- 2006 *Orsola*, Oratorio di San Ludovico, Venice  
*Garden*, Purdy Hicks Gallery, London
- 2005 *Rood*, Green on Red Gallery, Dublin
- 2003 *Portraits*, Millennium Court Arts Centre, Portadown  
*Portraits*, Purdy Hicks Gallery  
*The Axe (and the waving girl)*, New Art Centre, Roche Court, Salisbury
- 2001 *The History of Tears*, Green on Red Gallery; Butler Gallery,  
Kilkenny; Purdy Hicks Gallery
- 2000 Nolan Eckman Gallery, New York
- 1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin
- 1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris
- 1997 *Acre*, Green on Red Gallery  
*Femmes-Fontaines*, Le Confort Moderne, Poitiers  
*L'Arpent*, (The Long Acre), River Clain, Poitiers

- 1996 *Swimmers*, Le Credac, Ivry sur Seine, France Familiar, Newlyn Gallery, Penzance, Todd Gallery, London
- 1995 *Familiar*, Douglas Hyde Gallery, Dublin; Orchard Gallery, Derry Crawford Municipal Gallery, Cork
- 1994 *Keep*, Old Museum Arts Centre, Belfast
- 1991 Recent Work, touring exhibition, Cork, Dublin, Derry Limerick

## **SELECTED RECENT GROUP EXHIBITIONS**

- 2009 *Then and Now: Evolving Art Practices*, Lewis Glucksman Gallery, University College Cork  
Flower Power, Villa Giulia, CRAA Centro Ricerca Arte Attuale, Verbania  
*Into Irish Drawing*, Limerick City Gallery of Art, Ireland
- 2008 *In Drawing*, Purdy Hicks Gallery, London
- 2007 *Alice Maher and Joyce Pensato*, Schmidt Contemporary Art, St Louis, USA
- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery, touring to West Cork Art Centre  
Forest Dreaming Centre for Contemporary Art and the Natural World, Exeter  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery  
Touring Exhibition  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal  
*Women of Europe, Cultural Summer 2006*  
The Citadel, St Tropez
- 2005 *Eye of the Storm: IMMA Collection*, IMMA, Dublin
- 2002-03 *Metamorphing*, Science Museum, London
- 2000 *The Double*, The Lowry Galleries, Manchester
- 1999 *Monumental Drawings*, Exit Art, New York  
*Alice Maher & Tim Davies*, Oriel Mostyn Gallery, Llandudno; Edinburgh Art Centre, Ormeau Baths Gallery, Belfast  
*Irish Art Now*, McMullen Museum of Art, Boston College  
*When Time Began to Rant and Rage*, Walker Art Gallery, Liverpool; University of California Art Museum, Berkeley; Grey Art Gallery & Study Center, New York; The University of Michigan Museum of Art, Ann Arbor
- 1998 *Return to Sender*, Hugh Lane Municipal Gallery of Modern Art, Dublin; touring to Australia

## **SELECTED PUBLIC COLLECTIONS**

Arts Council of Ireland  
Arts Council of Northern Ireland  
Brighton Museum and Art Gallery  
British Museum  
University of Ulster, Belfast  
Crawford Municipal Gallery, Cork  
University College, Cork  
Hugh Lane Municipal Gallery Collection, Dublin  
Irish Museum of Modern Art, Dublin  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA