

ALICE MAHER

- 1956 Born, County Tipperary, Ireland
- 1974-78 University of Limerick (French and political history)
- 1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art
- 1986 University of Belfast, MA, Fine Art
- 1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

AWARDS AND RESIDENCIES

- 1997 Residency at the Irish Museum of Modern Art, Dublin
- 1996 Residency in Paris
Elected to Asodana (award for Irish Writer, composers and Visual artists)
Nominated for Glen Dimplex Award
- 1994 Represented Ireland at the Sao Paulo Biennale
- 1986-88 Fulbright Scholarship, San Francisco Art Institute

SELECTED SOLO EXHIBITIONS from 1998

- 2008 Scope Art Fair, Basel, Solo Exhibition
David Nolan Gallery, New York
- 2007 Royal Hibernian Academy, Dublin
Natural Artifice. Brighton Museum and Art Gallery;
Djanogly Art Gallery, University of Nottingham
- 2006 *Orsola*, Oratorio di San Ludovico, Venice
Garden, Purdy Hicks Gallery, London
- 2005 *Rood*, Green on Red Gallery, Dublin
- 2003 *Portraits*, Millennium Court Arts Centre, Portadown
Portraits, Purdy Hicks Gallery
The Axe (and the waving girl), New Art Centre, Roche Court, Salisbury
- 2001 *The History of Tears*, Green on Red Gallery; Butler Gallery,
Kilkenny; Purdy Hicks Gallery
- 2000 Nolan Eckman Gallery, New York
- 1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin
- 1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris
- 1997 *Acre*, Green on Red Gallery
Femmes-Fontaines, Le Confort Moderne, Poitiers
L'Arpent, (The Long Acre), River Clain, Poitiers
- 1996 *Swimmers*, Le Credac, Ivry sur Seine, France Familiar, Newlyn Gallery,
Penzance, Todd Gallery, London

- 1995 *Familiar*, Douglas Hyde Gallery, Dublin; Orchard Gallery, Derry
Crawford Municipal Gallery, Cork
- 1994 *Keep*, Old Museum Arts Centre, Belfast
- 1991 Recent Work, touring exhibition, Cork, Dublin, Derry Limerick

SELECTED RECENT GROUP EXHIBITIONS

- 2009 *Then and Now: Evolving Art Practices*, Lewis Glucksman Gallery,
University College Cork
Flower Power, Villa Giulia, CRAA Centro Ricerca Arte Attuale, Verbania
Into Irish Drawing, Limerick City Gallery of Art, Ireland
- 2008 *In Drawing*, Purdy Hicks Gallery, London
- 2007 *Alice Maher and Joyce Pensato*, Schmidt Contemporary Art, St Louis,
USA
- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery, touring to
West Cork Art Centre
Forest Dreaming Centre for Contemporary Art and the Natural World,
Exeter
You'll Never Know: Drawing and Random Interference, Hayward Gallery
Touring Exhibition
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
Women of Europe, Cultural Summer 2006
The Citadel, St Tropez
- 2005 *Eye of the Storm: IMMA Collection*, IMMA, Dublin
- 2002-03 *Metamorphing*, Science Museum, London
- 2000 *The Double*, The Lowry Galleries, Manchester
- 1999 *Monumental Drawings*, Exit Art, New York
Alice Maher & Tim Davies, Oriel Mostyn Gallery, Llandudno; Edinburgh
Art Centre, Ormeau Baths Gallery, Belfast
Irish Art Now, McMullen Museum of Art, Boston College
When Time Began to Rant and Rage, Walker Art Gallery, Liverpool;
University of California Art Museum, Berkeley; Grey Art Gallery & Study
Center, New York; The University of Michigan Museum of Art, Ann
Arbor
- 1998 *Return to Sender*, Hugh Lane Municipal Gallery of Modern Art, Dublin;
touring to Australia

SELECTED PUBLIC COLLECTIONS

Arts Council of Ireland
Arts Council of Northern Ireland
Brighton Museum and Art Gallery
British Museum
University of Ulster, Belfast
Crawford Municipal Gallery, Cork
University College, Cork
Hugh Lane Municipal Gallery Collection, Dublin
Irish Museum of Modern Art, Dublin
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA