

ESTELLE THOMPSON

14 October – 9 November 2009

Who is the same from the inside and from the outside? And yet each letter remains itself: inside and outside are one. Yet the outward remains the inward – the outward is made up of the inward and the inward of the outward. But the outer side seems to be the one we understand first. 'Une orange'. Orange outside and orange inside. The orange from outside is other than the orange from inside. 'Un petit suisse'. Equally white outside and inside. 'Viola, monsieur'. Orange on the white plate on the white napkin. Purity through one colour and purity through fullness of colours. Purity by reflection and purity by absorption. Who absorbs *purely* and reflects *purely*? The orange is a feast in the sun. Yet sometimes one is afraid of pure colour. White envelope on white napkin. 10oct.

Little Restaurant – Palm Sunday Piet Mondrian

Purdy Hicks Gallery is pleased to announce a forthcoming exhibition of new work by Estelle Thompson - one of Britain's highly regarded abstract painters.

Thompson continues to explore the central concerns and traditions in painting: in particular the development of abstraction. Her work continues to be influenced by Suprematism, Colour Field abstraction and 20th Century Modern Masters. Intense colours – red, orange, violet, green, pink – and the use of silver pigment result in highly reflective surfaces and swathes of colour. Thompson has developed a new and personal palette which is pure, intense and luminous. This new departure relies on colour combinations both startling and fresh.

Thompson continues crafting the 'stuff' of paint – bringing an intensity of abstract thinking and experience. Paint is frequently removed from the panel and the surface rebuilt many times before the work is complete. Each painting can stand alone or be seen as part of a whole.

As part of the exhibition Estelle Thompson has collaborated with artist Gary Woodley (known for his work in many three-dimensional media) on a prototype desk to be shown for the first time.

Estelle Thompson will be in conversation with Charles Danby at Purdy Hicks Gallery on Tuesday 3 November at 6.30pm



For further information please contact
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