

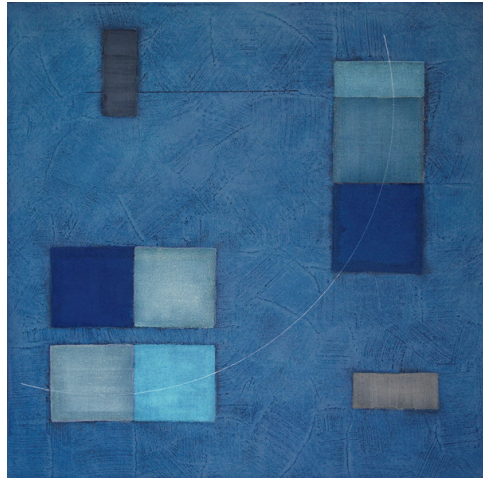
FELIM EGAN – NEW PAINTINGS
24 MARCH – 24 APRIL 2010

*Felim Egan's work wears well. There is an intelligence about it that gives it staying power as well as immediate sureness of touch. I have had pictures of his on my walls for years now and they continue to live with a special alertness of their own. They are quiet and await your pleasure. They call you out, they call you in. They are fuller than you had realised. **Seamus Heaney.***



Purdy Hicks Gallery is delighted to announce the forthcoming exhibition of the renowned Irish artist, Felim Egan. By not trying to proclaim any dramatic statements, the work quietly encourages dialogue and debate.

Egan often mixes his paint with sand or ground stone, creating a medium that highlights brushstrokes. This helps achieve the bright visual presence. There is an almost three dimensional quality in his earthy hues. Having lived much of his life near to the ocean, he has been surrounded by nature at its most explicit.



*They are clearly that mysterious thing, both a map towards home and a picture of home itself. Marginal, liminal, lonesome, and of course always with that astounding technical accomplishment that goes without saying (but worth repeating). Look at the fragments of stars, look at the drawn path of these stars, lost lights surely, but bound on their journeys, and joining by some means those lonesome squares of dissolving, resolving colour. They are like some desperate maps left by someone to show how to return, to regain a foothold in the home place. They are very silent but go over to the other side of silence when there is a measure of ultimate desperation and dark questioning of hope. **Sebastian Barry.***

