

Purdy | Hicks

JORMA PURANEN

Born 1951

Lives and works in Helsinki

EDUCATION

1973-78 University of Art and Design, Helsinki

ACADEMIC TEACHING

1978- University of Art and Design, Helsinki
1996-98 Professor, University of Art and Design, Helsinki

SOLO EXHIBITIONS

2011 Purdy Hicks Gallery, London
2010 Emma Museum of Modern Art, Espoo, Finland
Une Seconde Nature, Palais des Beaux Arts, Lille
2009 Galerie Anhava, Helsinki
Perspektivet Museum. Tromsø, Norway
Purdy Hicks Gallery, London
2008 Galerie Flach + Thulin, Stockholm
Photology Gallery, Milan
2007 *Arktisches Archiv*, Villa Oppenheim, Berlin
Icy Prospects, Galerie Blickensdorff, Berlin
Shadows and Reflections, Harewood House, Leeds
2006 *Etandues glaciales*, Institute of Finland, Paris
Icy Prospects, Galerie Anhava, Helsinki
2004 Galerie Blickensdorff, Berlin
Rovaniemi Art Museum, Rovaniemi, Finland
Gallery Flach, Stockholm
2002 Photogallery Hippolyte, Helsinki
Gallery Christian Dam, Oslo
Blue Sky Gallery/Oregon Center for Photographic Art, Portland,
Oregon USA.
2001 Museet for fotokunst/Brandts Klædefabrik, Odense, Denmark
2000 Finnish Museum of Photography, Helsinki
Siida-Sámi Museum, Inari, Finland

- 1999 Musée de la Photographie, Charleroi, Belgium
 1998 Impressions Gallery, York
 Pitt Rivers Museum, Oxford
 1996 Galerie Minima Peliti, Roma
 Galerie G, Helsinki
 1995 Galerie le Lieu, Lorient, France
 Galerie Braggiotti, Amsterdam
 Fotogalleriet, Oslo
 Galerie Photo de Theatre de l'Agora, Evry France
 Glynn Vivian Art Gallery and Museum, Swansea
 Aberystwyth Arts centre, Wales
 Picture House Gallery, Leicester
 1994 Ffotogallery, Cardiff
 Konstens Hus, Luleå, S
 Institut Finlandais, Paris
 1993 Galerie Suzel Berna, Paris
 Centre de Developpment Culturel, France
 1992 Photogallery Hippolyte, Helsinki
 1991 Galerie Krivy, Nice

GROUP EXHIBITIONS

- 2010 *Ars Fennica*, KIASMA Museum of Contemporary Art, Helsinki
Daegu Photo Biennale, Korea
 2009 *Revisiting Landscape and Still Life*, Bata Foto, Geneva
Being a Part, Sami Art Center, Karasjok, Norway
 2008 *La photographie finlandaise*, Musee Nicephore Niepce, Chalon-sur-Saone, France
Fabricating Images from History, Chinablue Gallery, Beijing
 2007 *Into the Landscape*, Norwegian Museum of Photography, Hjorten
Our Land! Photographs from Finland, Helsinki City Art Museum
Getroffen, Otto Dix und die Kunst des Portrats, Kunstmuseum, Stuttgart
Silver & Oil, Hoopers Gallery, London
The Helsinki School of Photography, Purdy Hicks Gallery, London
Helsinki School-Finnish Photo, Stenersen Museum, Oslo
 2006 *Breaking the Ice*, Kunstmuseum Bonn, Bonn
Zone Attive s.r.l Fotgrafiia, International Festival of Rome
Finlandia e l'identita del Nord, Hendrik Christian Andersen Museum, Rome
Un tableau peut en cacher un autre, MNHA Musée National d'histoire et d'art, Luxembourg
Ghosts in the Machine, SF Camera Work, San Francisco
Helsinki School, Borås Artmuseum, Borås, Sweden

- Dialogue-The Helsinki School*, Langhans Galerie, Prague
The Helsinki School-Finnish Photography from 21st century, Hôtel de Ville de Bruxelles, Brussels
To Look or to See-in search of meanings in photography, Finnish Museum of Photography, Helsinki
- 2005 *Helsinki School - A New Approach*, Künstlerhaus Bethanien, Berlin; Photology, Milano, Italy
Boundary Crossings, Nash Gallery, University of Minnesota, Minneapolis, USA
Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Ontario, Canada
Vaikea yhtälö, Rauma Art Museum, Finland
Personligt, Kulturhuset, Stockholm
- 2004 *Momentum-Nordic Festival of Contemporary Art*, Moss, Norway
On Loan, Hasselblad Center, Gothenburg, Sweden
30 by Taik, Finnish Museum of Photography, Helsinki
River Deep Mountain High, National Touring Exhibitions, Norway
Carnegie Art Award, Charlottenborg, Copenhagen; Kopavogur Art Museum, Iceland; Kunstnerens Hus, Oslo; Victoria Miro
New Realities, Fotomuseum, Reykjavik, Iceland
- 2003 *New Realities*, Hasselblad Center, Gothenburg, Sweden
Dominated by Water, Vantaa City Art Museum, Vantaa, Finland
Verarbeitete Fotografie, Galerie Blickensdorff, Berlin
Fünf Positionen finnischer Fotografie, Kunstvererin Schwerte, Schwerte, Germany
Zeitgenössische Fotokunst aus Finnland, Neue Berliner Kunstverein, Berlin; Mannheimer Kunstverein, Mannheim; Städtische Galerie Waldkraiburg; Stadtgalerie Kiel, Kiel; Brandenburgische Kunstsammlungen, Cottbus; Centrum Kultury ZAMEK, Poznan, Poland; Salo Art Museum, Salo, Finland
Carnegie Art Award, Royal Art Academy, Stockholm
Designing the Quietness, Ozone Living Design Center, Tokyo; Copper Smithy, Fiskars, Finland
- 2002 *Nouvelle photographie finlandaise*, Café-Crème/Photographie Contemporaine, Luxembourg
Mare Balticum, Nationalmuseet, Copenhagen
The Politics of Place, Bildmuseet, Umeå, Sweden; Edsvik Konst. Kultur, Sollentuna, Sweden; Finnish Museum of Photography
Kuvitelmiä/Fantasies, Sara Hilden Art Museum, Tampere, Finland
Correlations, Fotogalerie Wien, Vienna, Austria; Fotoforum West, Innsbruck, Austria
Faces and Figures, Haggerty Museum of Art, Milwaukee, USA
Pohjoiseen ja etelään, Purnu Art Center, Orivesi, Finland
- 2001 *Strange Reality*, Galerie Blickensdorff, Berlin
Landshapes-Records of Action, Contemporary Art Center of Virginia, USA

- Faces and Figures*, Scandinavian House, New York
Nordic Art 2001, Röda Sten, Gothenburg, Sweden
Fotographia Metafisica, Butler Gallery, Kilkenny, Ireland
Lost Homelands, Leonard and Bina Ellen Art Gallery, Montreal;
 Kamloops Art Gallery, Kamloops, Canada
Finsk Foto, Galleri Christian Dam, Oslo; Copenhagen
The Fatherland and the Mother Tongue, Oulu Art Museum, Finland
 2000 *Breathless! Photography and Time*, Victoria & Albert Museum,
 London
Une Histoire Finlandaise, La Galerie Photo, Montpellier, France
Three Beginning Roads in Finnish Contemporary Photography, Kari
 Kenetti Gallery, Helsinki
 1999 *Landshapes*, Southeast Museum of Photography, Daytona Beach,
 USA; The von Leibig Art Center, Naples, Florida, USA
Lost Homelands, Confederation Centre of the Arts, Charlottetown,
 Canada; McKenzie Art Gallery, Regina, Canada
Évocation, Marche Bonsecours, Mois de la Photo à Montreal
Auf der Suche nach der Verlorenen Zeit, Haus am Waldsee, Berlin
Nordiskt Foto, Skövde Konsthall, Skövde, Sweden
Mikä on todellista, 3rd triennial of Photography, Kunsthalle, Helsinki
 1998 *Cartografs i aventurers*, Cultural Centre of the Fundació "la Caixa",
 Barcelona; Lleida; Vic, Spain
Continental Drift, Fruitmarket Gallery, Edinburgh, Scotland
Le Violon d'Ingres/Play it again, Royal Concert Hall, Amsterdam
Finnish Art Triennial, Kunsthalle, Helsinki
Under/Exposed, Stockholm Underground
Shadows, Finnish National Gallery, Helsinki
 1997 *'Le musée photographique'*, 19èmes Estivales Photographiques du
 Trégor, Imagerie, Lannion, France
Du bois des arbres des artistes, Musée des Beaux Arts, Chambéry,
 France
Installation, Museum of Contemporary Art, Helsinki
Dislocations, Rovaniemi Art Museum, Finland
Forest, Kuopio Art Museum, Finland
 1996 *Myth and Landscape*, European Cultural Centre, Delphi, Greece
Heimat, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Document, Tampere, Finland
 1995 *Art, Resistance and the English Garden*, Galerie Nikki Diana
 Marquardt, Paris, F; Galerija Gabrijel, Sarajevo
Vents du Nord, Cellier de Talant, Talant, France
Disrupted Borders, London Regional Art and Historical Museum,
 London, Ontario, Canada
 1994 *Europe Rediscovered*, Turbine Hall/M/S Kronborg, Copenhagen,
 DK
Jorden, Moderna Museet, Stockholm
Fotodiffusione, Promotrice delle Belle Arti, Torino, Italy

Balticum Biennale, Rauma Art Museum, Rauma, Finland
Tulkinta-Interpretation, Museum of Contemporary Art, Helsinki
Disrupted Borders, Photographers' Gallery, London, UK; Ikon
Gallery, Birmingham, UK; Canadian Museum of Contemporary
Photography

COLLECTIONS

Artothèque, Grenoble
Bibliothèque nationale, Paris
Centre de Développement Culturel, Tarbes
Espoo City Art Collection, Finland
Etnografisk Museum, Oslo
Hasselblad Foundation, Gothenburg
Helsinki City Art Museum
Kamloops Art Gallery, Kamloops, Canada
Kiasma Museum of Contemporary Art, Helsinki
Maison Européenne de la Photographie, Paris
Moderna Museet, Stockholm
Musée de la Photographie, Charleroi, Belgium
Museet for Fotokunst/Brandts Klædefabrik, Odense, DK
Norsk museum for Fotografi-Preus fotomuseum, N
Oulu Art Museum, Finland
Saastamoinen Foundation, Finland
State of Finland
Stedelijk Museum, Amsterdam, NL
Swedish Arts Council
The Finnish Museum of Photography, Helsinki
Vantaa City Art Collection, Finland
Victoria and Albert Museum, London, UK
Viktor Barsokevitsch Photography Center, Kuopio, Finland
Wihuri collection/The Art Museum of Rovaniemi, Finland
Wäinö Aaltonen Art Museum, Turku, Finland

Selected Bibliography

- Denis Brudna, "Jorma Puranen-Where compasses all go mad", *Photonews, Zeitung für Photographie*, Nr 2 / 2008, Hamburg
- Selva Barni, "Jorma Puranen", *Rodeo Magazine Nr. 43*, 2008, Milan
- Mark Peschke, "Jorma Puranen- Icy Prospects", *Fotoforum, Fotografie & Präsentation*, 3/2007, Münster, Germany
- David Spalding, "Ghosts in the Machine", *Camerawork: A Journal of Photographic Arts, Volume 33, No. 1, Spring/Summer 2006*, San Francisco
- Nikos Papastergiadis, "Flags in the Landscape", in *Spatial Aesthetics-Art, Place and the Everyday*, Rivers Oram Press 2005, London, Sydney, Chicago
- Taneli Eskola, "Boundary Crossings-Temporal Dialogues in Finnish Landscape Photography", *Musta Taide*, 2005, Helsinki
- Liz Wells, "Icy Prospects", in *Cultures & Settlements*, eds. Miles, M & Kirkham, N, *Intellect*, 2003, Bristol
- Ferdinand Protzman, "Landscape, Photographs of Time and Space", *National Geographic Books*, 2003, Washington
- Henning Wettendorf, "Jorma Puranen", *Katalog, Journal of Photography & Video*, Vol 14, 2001, Odense, Denmark
- Elizabeth Edwards, "Jorma Puranen-Imaginary Homecoming-A Study in Re-engagement", in *Raw Histories-Photographs, Anthropology and Museums*, Berg 2001, Oxford/New York
- Aperture 158*; Photography and Time-winter 2000, New York
- Marta Gili, "Cartografs i aventurers: narradors d'històries", *Fundacio "la Caixa"*, Barcelona, 1998
- Ruth Charity, "Curiosus Naturae Spectator/Jorma Puranen", *Portfolio 27*, Edinburgh 1998
- Nikos Papastergiadis, "Curiosus Naturae Spectator", *Continental Drift, Europe Approaching the Millennium*, Prestel, München/New York, 1998
- David Brittain, "Lie of the Land", *Creative Camera*, April/May 1998, London
- La Recherche Photographique 20 - L'ailleurs*, printemps 1997, Paris
- Sylvain Maresca, "Essai de comparaison entre les approches photographique et ethnographique" in *La Photographie - Un miroir des sciences sociales*, L'Harmattan, Paris/Montréal, 1996
- John Stathatos, "Myth and Landscape", *exhibition catalogue*, 1996
- Boris v. Brauchitsch, "Das Schweigen im Walde", *exhibition catalogue*, Ernst Wasmuth Verlag, Tübingen, Germany, 1996
- Min-Jung Yang, "Jorma Puranen", *The Monthly Photographic Art Magazine*, Seoul, South Korea, 10/1996
- Jean-Christian Fleury, "Curtis, Puranen, Lévi-Strauss/Photographie et ethnologie", *Photographies Magazine*, Avril 1995, Paris
- Elizabeth Edwards, 'Imaginary Homecoming / The work of Jorma Puranen', *Social Identities/Journal for the Study of Race, Nation and Culture*, Vol.2, 1995
- Robert Pujade, "La Photographie Comme Science Fabuleuse/ A Propos des Images de Jorma Puranen", *exhibition catalogue*, 1994
- Jean-Christian Fleury, "Jorma Puranen", *Photographies Magazine*, December 1993, Paris
- Sunil Gupta, "Disrupted Borders", *Rivers Oram Press*, London 1993
- Mika Ripatti, "The Stations of the Gaze/ Crossroads of Absolution", *Index/ Contemporary Scandinavian Images*, Stockholm, 1/1993
- Jan-Erik Lundström, "Returning to Saami Country: The Photographic Art of Jorma Puranen", *Scandinavian Review*, Winter 1993