

NEETA MADAHAR

- 1966 Born, London
- 2004 National Graduate Seminar, The Photography Institute, Columbia University, New York
- 2003 MFA Studio Art, School of the Museum of Fine Arts (SMFA) and Tufts University, Boston, Massachusetts
- 1999 BA Fine Art (First-Class Honours), Winchester School of Art and University of Southampton
- 1998 European Socrates Exchange Program – three month visit to Barcelona
- 1996 Foundation Diploma in Art and Design, City of Bath College, Bath

SELECTED AWARDS, GRANTS, RESIDENCIES AND TEACHING

- 2008-2009 Bradford Fellowship in Photography, National Media Museum, Bradford,
2008 Juror for the *Photography Bursary Awards*, National Media Museum and Wilson Centre for Photography
Selector for the *2008 Jerwood Photography Awards*, Jerwood Charitable Foundation and Portfolio Magazine
Guest editor of *Flowers* edition of *Leisure Centre* magazine
- 2007 British Council Artist's Travel Grant
Scape print commission from the Centre for Fine Print Research, University of the West of England, Bristol
Solstice video commission from Film and Video Umbrella, Aspex Gallery, Harewood House and PM Gallery
- 2006 Braziers International Artists' Workshop, Oxfordshire
Visiting photography lecturer at University College for the Creative Arts, Farnham
- 2005 Commission award for *Falling* from Fabrica, inIVA (Institute of International Visual Arts) and Photoworks
Arts Council Grant
Deutsche Borse Photography Prize Nominee, The Photographers' Gallery, London
- 2003 Juror's Award, Member's Exhibition, Photographic Resource Center at Boston University, Boston
Karsh Award for Photography Honourable Mention, SMFA, Boston
Photo District News 2003 Photo Annual, U.S.
- 2000-03 Full Graduate Scholarship, SMFA and Tufts University, Boston
- 2002 Boit Award, SMFA, Boston
- 1999 The Lina Garnade Memorial Trust Award, Winchester School of Art

SELECTED SOLO SHOWS

- 2009 National Media Museum, Bradford
- 2008 *Solstice*, UK touring solo show at Aspex Gallery, Portsmouth, PM Gallery, London and Harewood House, Leeds
- 2007 *Cosmoses*, Purdy Hicks Gallery, London
Falling, Vision Space, Wolverhampton Art Gallery
Sustenance, Oakville Galleries, Oakville, Ontario, Canada
- 2006 *Falling*, Julie Saul Gallery, New York
Neeta Madahar: Nature Studies, University Gallery and Baring Wing, University of Northumbria, Newcastle
Nature Studies, Howard Yezerski Gallery, Boston
Nature Studies, Purdy Hicks Gallery
Neeta Madahar, Danforth Museum of Art, Framingham, Massachusetts
Nature Studies, Galerie Poller, Frankfurt
- 2005 *Falling*, Fabrica, Brighton
Neeta Madahar, inIVA (Institute of International Visual Arts) London
Sustenance, Julie Saul Gallery
- 2004 *Sustenance*, Purdy Hicks Gallery
Sustenance, Howard Yezerski Gallery
Sustenance, curated by Martin Parr, 35th Rencontres de la Photographie, Arles
- 2003 *New Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Recent Digital Prints, Project Space, New England School of Art & Design, Boston

SELECTED GROUP SHOWS

- 2009 *Pollination*, Julie Saul Gallery, New York
- 2008 *(RE)Imaging Photography*, Reinberger Galleries, The Cleveland Institute of Arts, Cleveland, Ohio.
Bird Studies, Photographic Center Northwest, Seattle, Washington
Something That I'll Never Really See: Contemporary Photography from the V&A, Herbert Art Gallery and Museum, Coventry, The Hatton Gallery, Newcastle University and Nottingham Castle Museum, Nottingham.
Display of *Sustenance* works, Prime Minister's residence at 10 Downing Street, London
Ornithology, Contemporary Art Galleries: Storrs and Stamford, University of Connecticut, Storrs, Connecticut
- 2007 *Committed to Print*, Sharples and Winterstoke Galleries, Royal West of England Academy, Bristol

- Susan Derges, Neeta Madahar and Daro Montag*, Peter Scott Gallery, Lancaster University
- Natured Anew: Reflections of the Natural World*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- Something That I'll Never Really See: Contemporary Photography from the V&A*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich and touring
- Unnatural*, Howard Yezerski Gallery, Boston
- Wood for the Trees and Falling Leaves*, Gimpel Fils, London
- On The Wall: Aperture Magazine '05/06*, Aperture Foundation, New York
- 2006-07 *Alchemy*, a Purdy Hicks touring exhibition, Harewood House, Leeds; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal; Djanogly Art Gallery, University of Nottingham
- 2006 *Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter
- Taking Inventory – Transformation Through Compilation*, Mark Moore Gallery, Santa Monica, California
- Into the Light of Things*, Angel Row Gallery, Nottingham
- Collecting*, Peter Scott Gallery, Lancaster University, Lancaster
- Make Believe*, Shillam+Smith, London
- Going Ape: Confronting Animals in Contemporary Art*, DeCordova Museum, Lincoln, Massachusetts
- The Living Is Easy: International Contemporary Photography*, Flowers East, London
- 2004 *Sanctuary: Photography and the Garden*, Fermynwoods Contemporary Art, Northamptonshire
- Mostyn 2004*, Oriel Mostyn Gallery, Llandudno, Wales
- Masala: Diversity and Democracy in South Asian Art*, William Benton Museum of Art, University of Connecticut, Storrs,
- For the Birds*, Artspace, New Haven, Connecticut
- 2003 *Construction – Coincidence?!: Young Photographers from the US*, Momentum Gallery, Berlin
- 25hrs – International Video Art Show*, Barcelona
- The Witney Biennial 2003*, Tisch Gallery, Tufts University, Boston
- 2002 *Recent Work from the SMFA*, Museum of Fine Arts, Boston
- Prequel*, Tisch Gallery, Tufts University, Boston
- Almost Home*, Fuller Museum of Art, Brockton, Massachusetts
- Consideraciones Al Respecto 7*, Metrónom, Barcelona
- Tanto por CIENTO*, Domestico 02, Madrid
- 2001 *Evolveart: Exposición de Arte Digital*, Evolvebank, Barcelona and Madrid
- Toy*, Gallery fx, Boston
- 2000 *International Selection of Video Art*, Centro Cultural de España, Lima
- 1999 *It's Only Paper*, Stroud House Gallery, Stroud

SELECTED COLLECTIONS

Danforth Museum of Art, Framingham, Massachusetts
DeCordova Museum, Lincoln, Massachusetts
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Gallery Oldham, Oldham
Government Art Collection, London
Kemper Museum of Contemporary Art, Kansas City, Missouri
Nelson-Atkins Museum of Art, Kansas City, Missouri
Oakville Galleries, Oakville, Ontario
Pallant House Gallery, Chichester
Santa Barbara Museum of Art, Santa Barbara, California
University of Warwick Art Collection, Coventry
Victoria & Albert Museum, London
West Collection, Oaks, Pennsylvania

Deutsche Bank, New York
Fidelity Investments, Boston and London
MIT Art Collection, Cambridge, Massachusetts
UBS Financial Services, New York
Wellington Management, Boston

SELECTED BIBLIOGRAPHY

- Harrison, Jane *Looking to the heavens*, Ealing and Acton Gazette, July 11 2008, p29.
- Hayes, Alex, *Ever-changing skies*, Ealing Times, June 26 2008, p4.
- Anonymous *Image of the Week*, TheKnowledge section, The Times, June 21 – 27 2008, p3.
- Jones, Bob *Solstice on Classic FM Arts Daily*, Classic FM radio broadcast, June 20 2008.
- O'Brien, James *Solstice*, LBC radio broadcast, June 20 2008.
- Green, Kate (ed) *Solstice*, Town and Country section, Country Life, June 18 2008, p103.
- Millis, Christopher *Salons of Summer*, The Boston Phoenix, August 7, 2007.
- McQuaid, Cate *Exploring the mysteries of 'Cosmoses'*, The Boston Globe, August 2 2007.
- Hodge, Roger D. *Findings*, Harper's Magazine, Vol. 314, No. 1884, May 2007, p100.
- Cunningham, Caroline *Photography: Take the Plunge*, House & Garden (U.S. Edition), March 2007, p78.

- Ehmann, Sven and Klanten, Robert and Mischler Mika (eds)
Douglas, Anna and Barron, Katy (eds)
O'Brien, Barbara
Shirley, Rosemary
Noble, Laura (ed)
Prodger, Michael
Coomer, Martin
Miller, Francine
McQuaid, Cate
Alexander, Jesse
Noble, Andrea
Kaufman, Kenn
Brown, Chris (ed)
Zollner, Manfred
Chandler, David (ed)
Beem, Edgar Allen
Herbert, Martin
Beyfus, Drusilla
Brown, Camilla
McCormick, Carlo
Smith, Roberta
Gripp, Anna
O'Hagan, Sean
Jobey, Liz
Horton, C. Sean
- Into the nature: of Creatures and Wilderness*, Die Gestalten Verlag, Berlin, Germany, 2006.
Alchemy: twelve contemporary artists exploring the essence of photography, England, 2006.
Neeta Madahar: Capturing the Everyday Sublime, Art New England, October/November 2006.
Bird Watching with Neeta Madahar, Garageland Magazine, Issue 3: Nature, 2006.
The Art of Collecting Photography, AVA Publishing (UK) Ltd., Sept. 2006.
Bittersweet Summertime, The Sunday Telegraph Magazine, August 27 2006.
The Living is Easy, Time Out: London, No.1879, August 23-30 2006.
Neeta Madahar, Tema Celeste, Issue 116, July-August 2006.
A natural progression, The Boston Globe, May 4 2006.
Falling: Neeta Madahar, Hotshoe International, April/May 2006.
Nature Studies, Source, Issue 46, Spring 2006.
Suspended in Animation, Audubon Magazine, January-February 2006.
An International Practice, a-n Collections: Beyond the UK, January 2006.
Neeta Madahar: Falling (2005), Phototechnik International, Nov/Dec 2005.
Nature Studies, Photoworks, Brighton, England, October 2005.
A Career Takes Flight, Photo District News Magazine, Issue 8, August 2005.
Neeta Madahar, Time Out: London, No. 1819, June 29 – July 6 2005.
Pecking Order, Telegraph Magazine, June 25 2005.
Neeta Madahar: Sustenance, Portfolio Magazine, No. 41, June 2005.
Neeta Madahar's Ornithology, Aperture Magazine, Issue 179, Summer 2005.
Making an Entrance at Any Age, The New York Times, May 6 2005.
Neeta Madahar: Sustenance, Photonews, September 2004.
Conceptual art, It's a piece of cake..., The Observer, July 18, 2004
The World in Miniature, The Guardian, July 14, 2004.
Boston, Massachusetts: Review of Sustenance, Art Papers, May/June 2004.

- Zitzewitz, Karin *Mapping South Asian Art*, Art India, Vol. 9, Issue 2, Quarter 2, 2004.
- Hak, Marriaine
McQuaid, Cate, *Bird in the Bush*, American Photo on Campus, March 2004.
It's trouble in paradise, in sharp, funny focus, The Boston Globe, Feb 27 2004.
- Millis, Christopher
Markonish, Denise (ed) *Terrible beauty*, The Boston Phoenix, February 20, 2004.
For the Birds, Artspace, New Haven, Connecticut, U.S., January 2004.
- Shaw, Genevieve, *Beauty is in her own backyard*, Metrowest Daily News, June 5 2003.
- Cavouras, Krissa, *Light and Shadow*, American Photo on Campus, January 2003.
- Parcellin, Paul, Review of *Almost Home*, Art Papers Magazine, November/December 2002.
- Belz, Emily, *Almost Home: Photographers Exploring Domestic Space*, Art New England, October/November 2002.
- Mineo, Liz, *The magic of photography*, Framingham Tab, June 21 2002.
- Silver, Joanne, *Photo exhibit makes you feel at 'Home,'* Boston Herald, June 7 2002.
- Suárez, Josina, *El Ratón Se Ha Comido Al Pincel*, El Pais, January 19 2001.
- Front cover *B4P14*, a-n Magazine, August 2000.