

STEPHEN FARTHING

Born in London, 1950

- 1976-77 Abbey Major Scholar, The British School at Rome
1973-76 Royal College of Art, London
1969-73 St Martin's School of Art, London
- 2004- Rootstein Hopkins Research Chair of Drawing, University of the Arts,
London
2000-2004 Executive Director (Administrative Head and President of Graduate
School), The New York Academy of Art
1990- 2000 Ruskin Master and Professorial Fellow of Saint Edmund Hall, Oxford
1989- 1990 Artist in Residence, Hayward Gallery, London

HONOURS AND AWARDS

- 2007 Visiting Artist Monash University, Melbourne
2007 Visiting Hood Fellow, Institute of Creative Arts & Industries, University
of Auckland
2000 Elected Emeritus Fellow of St. Edmund Hall, Oxford
2000 Elected Honorary Keeper of the Royal Academy Collections, London
1998 Elected Member of the Royal Academy of Arts, London
1997 Wellcome Trust Sci-Art Award with Mr A Rowsell, Guy's Hospital (for
research into facial appearance)

SELECTED SOLO EXHIBITIONS

- 2010 *Artists Laboratories Programme*, Royal Academy of Arts, London
Royal West of England Academy, Bristol
2009 *The Fourth Wall*, Purdy Hicks Gallery, London
A Drawing Lesson: fast line, ball of string, RMIT, Melbourne
2008 *Stephen Farthing RA (20 Years of Painting)*, Passmore Gallery, London
2007 *Man Reading a Newspaper*, Monash University, Melbourne,
Leopard to Leaf, Gus Fisher Gallery, University of Auckland
2006 *Painting the Atlantic*, Chelsea Future Space, Grosvenor Waterside,
London
2005 *Drawings of Trees*, The Drawing Gallery, London
2003 *The Modern Affair*, Amagansett Applied Arts, Amagansett, New York
2000 *The Turnerian Topography*, Otemae Centre for the Arts, Otemae
University, Kansai
1999 *Man in the Brown Suit and Other Stories*, St Paul's School, London
(touring)
1998 *Indispensable Accessories to Renaissance Life*, The Cut Gallery, London,

- 1996 *Absolute Monarchy*, Anne Berthoud Gallery, London
- 1995 *The Knowledge SE/South*, The Cut Gallery, London
- 1994 *Photo collages of Japan*, British Council, Kyoto
- 1994 *Drawings by Stephen Farthing 1975-1995*, Brantwood House, Cumbria
- 1994 *The Knowledge: SE/North*, The Cut Gallery, London
- 1994 *Tales of Topophilia*, Coram Gallery, London
- 1993 *The Knowledge: Exeter*, Spacex, Exeter
- 1990 *The Knowledge: Kyoto*, National Museum of Modern Art, Kyoto
- 1990 *Stephen Farthing*, National Museum of Art, Montevideo
- 1990 *Libelli Actorum: paintings and collages*, Minorities Art Gallery, Colchester,
- 1990 *The Knowledge: Montevideo*, City Museum, Montevideo
- 1989 *Sao Paulo Biennale, Brazil*, (selected to represent Great Britain)
- 1989 *Stephen Farthing and the Leonardo Exhibition*, Queen Elizabeth Hall, London
- 1989 *Mute Accomplices*, Museum of Modern Art, Oxford (Retrospective exhibition, touring)
- 1986 *Town and Country*, Edward Totah Gallery, London
- 1984 *Rooms within View*, Arnolfini, Bristol
- 1981-83 *The Construction of a Monument*, Bluecoat Gallery, Liverpool, and touring

SELECTED RECENT GROUP EXHIBITIONS

- 2009 *Drawing of the World, World of Drawing*, UAL and Museum of Art (MOA), Seoul National University
40 Artists 80 Drawings, The Drawing Gallery, Shropshire
When Photography and Drawing Meet Fashion, Fashion & Textiles Resource Centre, Hong Kong Polytechnic University
- 2008 *Drawn Encounters*, The Gallery at Wimbledon College of Art, London
In Drawing, Purdy Hicks Gallery, London
- 2007 *Drawing Towards Fashion*, Fashion Space Gallery, London College of Fashion
Stranger Geography Palazzo Vaj, Prato
Strange Geography, Kingsgate Gallery, London
- 2006 *Drawing Breath*, The Gallery at Wimbledon College of Art, London (touring)
Pairs: 16 Artists / 32 Drawings, The Drawing Gallery, London
Drawing Inspiration, Abbot Hall, Kendal
- 2005 *40 Artists - 40 Drawings*, The Drawing Gallery, London,
- 2004 *Maurice Payne: Master Printer* with Humphrey Ocean, Stephen Farthing & Dan Rizzie, Amaganset, Arts, Amagansett, New York
- 2003 *Royal Academy Summer Exhibition*, Royal Academy, London
- 2002 *Royal Academy Summer Exhibition*, Royal Academy, London
- 2001 *Art Transplant, British Art in New York*" British Consul-General's Residence, New York
Royal Academy Summer Exhibition, Royal Academy, London

- 2000 *New Commissions*, National Portrait Gallery, London
2000 *Royal Academy Summer Exhibition*, Royal Academy, London

COMMISSIONS

- 2008 Villa Park Painting (30' by 18'), for **Aston Villa Football Club**, Birmingham,
2004 Browns Town, Painting and DVD interview for **Cleveland Browns Football Stadium**, Cleveland, Ohio
1999 Portrait for the **National Portrait Gallery, London**, of Past and Present historians: Eric Hobsbawm, Rodney Hilton, Sir Keith Thomas, Sir John Elliot, Lawrence Stone and Jean Thirsk
1998 Topographical painting of Dorset, commissioned by **Dorset Hospital Trust**
1997 **British Embassy, Paris**, printed digital scan of oil painting for the facade of embassy
1996 **Grosvenor Estate**, Carpet Design Commission
1993 Buildings of the **Oxford University Press**, painting commission, University of Oxford

SELECTED PUBLIC COLLECTIONS

Arts Council of Great Britain
Ashmolean Museum of Art and Archaeology, Oxford
British Council, London
British Council, Kyoto
British Council, Mexico City
Cleveland Browns, Cleveland Ohio
Government Art Collection Fund
Museo Carrillo Gil, Mexico City
National Museum of Modern Art, Kyoto
National Museum of Wales, Cardiff,
National Portrait Gallery, London
Royal College of Art, London
Sheffield City Art Gallery
Towner, Eastbourne
Walker Art Gallery, Liverpool

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