

SUSAN DERGES

1955	Born London
1973-76	Studied Painting at Chelsea School of Art, London (BA Hons)
1976-77	British Council/DAAD Scholarship to Berlin
1977-79	Postgraduate Studies, Slade School of Fine Art, London
1979	Boise Travel Scholarship to Holland
1981-82	Rotary Foundation Award, Japan
1982-83	Postgraduate Research Tsukuba University, Japan
1984	JVC Award, Japan
1993	South West Arts Major Award
1981-85	Living and working in Japan
1986-91	Living and working in London
1992-	Living and working in Dartmoor, Devon
1993-98	Lecturer, Media Arts, University of Plymouth, Exeter
1997	Visiting Lecturer/Guest Speaker, Mills College, Oakland, California
1997-99	External Examiner BA Fine Art/ Photography, Middlesex University
1998-2006	Research Fellow, University of Plymouth
2004-05	Eden Project Education Centre – Solar Terrace, Cornwall
2006-07	The Stille Room, Fyllingsdaten Nursing Home, Bergen
2010	Residency, Maudsley Hospital, London
2010	Arts Council Award

SOLO EXHIBITIONS

2009	Purdy Hicks Gallery, London
2008	Johyun Gallery, Seoul and Busan Susan Derges and Hildegard von Bingen, Ingleby Gallery, Edinburgh
2006	Purdy Hicks Gallery Ingleby Gallery
2005	<i>Photographs Without a Camera</i> , Gallery 314, Bergen
2004	<i>FotoFest 2004 – Water</i> , Houston, Texas <i>Dark Waters</i> , Terrace Gallery, Harewood House, Leeds <i>Recent Work</i> , Galerie Nichido, Paris <i>Recent Work</i> , Photo London
2003	<i>New Work</i> , Paul Kasmin Gallery, New York <i>Transience of Nature</i> , Nichido Contemporary Art, Tokyo Design Centre Ingleby Gallery
2002	<i>New Work</i> , Michael Hue-Williams Fine Art, London <i>Liquid Form</i> , Ediciones Wu, Lima <i>The Streens</i> , Trace Gallery, Weymouth, Dorset
2001	<i>Natural Magic</i> , Museum of the History of Science, Oxford <i>Kingswood</i> , St Mary's Church, Ashford, Kent
2000	Howard Yezerski Gallery, Boston

- 1999 *Woman Thinking River*, James Danziger Gallery, New York
Woman Thinking River, Fraenkel Gallery, San Francisco
Recent Work, Michael Hue-Williams Fine Art
- 1998 *River Taw*, Newlyn Art Gallery, Newlyn, Cornwall
River Taw, Musée de l'Elysee, Lausanne
River Taw, Spacex Gallery, Exeter
- 1997 *River Taw*, Michael Hue-Williams Fine Art
- 1995 Print Room, The Photographers' Gallery, London
James Danziger Gallery
Embodied, Arnolfini Gallery, Bristol
- 1994 *The Observer and the Observed*, James Danziger Gallery
- 1993 *Between Sun and Earth*, The Photographers' Gallery
Full Circle, Cairn Gallery, Stroud
- 1989 Gallery ON, Poznan
Tokyo Science Museum, Exploratorium, Tokyo (video)
- 1987 O² Art Museum, Tokyo (video)
- 1985 JVC VIC Centre, Tokyo (video)
Gallery Okazaki, Tokyo
- 1984 Art Space Niji, Kyoto
- 1980 Galerie im Zentrum, Berlin
- 1978 Künstlerhaus Bethanien, Berlin

SELECTED GROUP EXHIBITIONS

- 2010-11 *Shadowcatchers*, Victoria & Albert Museum, London
- 2010 *Dust in the Mirror*, Djanogly Art Gallery, University of Nottingham
- 2009 *Hitchhikers to the Galaxy*, Daejeon Museum of Art, Daejeon
- 2008 *Water*, Prix Pictet, Palais de Tokyo, Paris
- On Time*, East Wing 8, Courtauld Institute of Art, London
- The History of Photography*, Victoria & Albert Museum, London
- Night*, Royal West of England Academy, Bristol
- 2007-08 *Something that I'll never really see: Contemporary Work from the V&A*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; Castle Museum, Nottingham
- 2007 *Trace and Transience*, Centre for Contemporary Art and the Natural World, Exeter
- 2006-08 *Gregor Mendel: Planting the Seeds of Genetics*, The Field Museum, Chicago. Touring to COSI, Columbus, Ohio; Memphis Museum, Tennessee; Academy of Natural Sciences, Philadelphia
- 2006-07 *Alchemy*, Harewood House, Leeds; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal; Djanogly Art Gallery, University of Nottingham
- 2006 *Picturing Eden*, George Eastman House, New York (touring)
- 2005-06 *Bodies of Water*, Victoria Art Gallery, Bath; Southampton City Art Gallery
- 2005 *Appearance*, Whitehall Waterfront, Leeds
- Made in Britain*, Huis Marseille, Amsterdam
- 2004 *Lightfall*, Brewhouse, Taunton
- Photo Synthesis*, Royal Albert Memorial Museum, Exeter
- From Here To Eternity*, Ingleby Gallery, Edinburgh
- 2003 *Several Exceptionally Good Recently Acquired Pictures*, Fraenkel Gallery, San Francisco
- Recycling Lucifer's Fall*, Houldsworth Gallery, London
- 2002 *The Genius of Genetics Gregor Mendel*, Abbey of St Thomas, Brno
- Landscape and Photography*, Ingleby Gallery
- Now What is Photography*, Gana Art Gallery, Seoul
- Metamorphing*, Science Museum, London
- 2001 *Summer Exhibition*, Paul Kasmin Gallery, New York
- From The Dark Room*, Michael Hue-Williams Fine Art, London
- Sea Change*, Spacex Gallery, Exeter
- 2000 *Particle Accelerators: At the Intersection of Photography*, Science & Technology Photographic Resource Center, Boston
- This is Not a Photograph*, Pace University Choate Art Gallery, NY (touring)
- Summer 2000 Unique Photographs*, Paul Kasmin Gallery
- New Art Centre Sculpture Park & Gallery, Roche Court, Wiltshire (with Hideo Furuta)
- Anti-Memory*, Yokohama Museum of Art, Yokohama

- 1999 *Phenomena*, Ansel Adams Centre for Photography, San Francisco
Ingleby Gallery (with Patricia Macdonald.)
20 Twenty, Fraenkel Gallery
- 1998 *Woods and Water*, Kettle's Yard, Cambridge (with Andrew Smith)
River Taw (two person exhibition) Inverleith House, Royal Botanical Gardens, Edinburgh
Dark Matter, Harris Museum & Art Gallery, Preston; Turnpike Gallery, Leigh (touring)
Dust Breeding, Fraenkel Gallery
Silver and Syrup, Victoria & Albert Museum
- 1997/98 *About Painting*, Robert Miller Gallery, New York
- 1997 *On the Bright Side of Life - Contemporary British Photography*, Neue Gesellschaft für Bildende Kunst, Berlin
Eye of the Beholder: Photographs from the Avon Collection, International Centre of Photography, New York
Several Exceptionally Good Recently Acquired Pictures, Fraenkel Gallery
- 1996 *Under the Sun*, Fraenkel Gallery
Elective Affinities, Michael Hue-Williams Fine Art
Light, Time, Focus, The Museum of Contemporary Photography, Chicago
- 1995 *Possibilities of Extention*, Aspex Gallery, Portsmouth
Heaven's Embroidered Cloths, National Museum of Film, Photography & Television, Bradford
Content and Discontent in Today's Photography, Ansel Adams Centre for Photography
- 1994 *Wellsprings*, Bath Festival, Bath
Growth and Form, Ruskin Gallery, Sheffield
Umbra Penumbra Signals Festival of Women Photographers, Spacex Gallery
Cameraless Photography, Yokohama Museum of Art (with Garry Fabian-Miller)
- 1992 Salama-Caro Gallery, London
New Inhabitants, Royal Albert Museum and Art Gallery, Exeter
New Acquisitions, Arts Council Collection, South Bank Centre, London
- 1991 *Post Modern Prints*, Victoria & Albert Museum
- 1989 *Machine Dreams*, The Photographers' Gallery, London
AVE Festival of Audio Visual Arts, Arnhem
Phenomenart, Saibu Gas Museum, Fukuoka
- 1988 *Presence 2*, Gallery ON, Poznan
- 1985 *High Technology Art*, Seibu Department Store, Tokyo
- 1984 *Art and Technology*, Gekkoso Gallery and Seibu Department Store, Tokyo
Hara Annual, Hara Museum of Contemporary Art, Tokyo
- 1978 *Hayward Annual*, Hayward Gallery, London

SELECTED BIBLIOGRAPHY

- 2010 *Shadow Catchers: Camera-less Photography* (catalogue). Essay by Martin Barnes (Merrell)
- 2008 *Susan Derges*, (catalogue) Johyun Gallery, Seoul and Busan. Essay by Kim Airyung
- 2006 *Alchemy twelve contemporary artists exploring the essence of photography*, (catalogue) Purdy Hicks Gallery, London. Essays by Martin Barnes, Katy Barron, Anna Douglas
Susan Derges, (catalogue) Purdy Hicks Gallery. Interview with David Chandler
Azure, (catalogue) Ingleby Gallery, Edinburgh. Essay by Christopher Bucklow
Stilled Lives – Contemporary Still Life Photography by Women, Ffoto Gallery, Cardiff
Picturing Eden, George Eastman House (Steidl). Introduction by Alison Nordstrom, essay by Deborah Klochko
- 2005 *Wild Track*, (book) Trace. Poems by Mark-Haworth Booth
Surface, (book) University of Plymouth. Edited by Liz Wells and Simon Standing
Appearance, (catalogue) Whitehall Waterfront, Leeds. Essay by Iwona Blazwick
Made in Britain, (exhibition guide) Huis Marseille, Amsterdam. Essays by Els Barents and Addie Vassie
- 2004 *Lightfall*, (catalogue) Brewhouse, Taunton. Essay by Kate Best
- 2003 *Transience of Nature*, (catalogue) Nichido Contemporary Art, Tokyo. Introduction by Charlotte Cotton
Recycling Lucifer's Fall, (catalogue) Houldsworth Fine Art, London. Essay by Nick Hackworth
- 2002 *Kingswood*, (book) Photoworks and Stour Valley Arts Project. Essay by Charlotte Cotton
- 2002 *Now What is Photography*, (catalogue) Gana Art Gallery, Seoul
- 2002 *The Genius of Genetics Gregor Mendel*, (catalogue) Artakt
- 2000 *20 Twenty*, (catalogue) Fraenkel Gallery, San Francisco
- 2001 *Natural Magic*, (exhibition guide) The Museum of the History of Science, Oxford. Essay by Celia Joicey
- 1999 *Woman Thinking River*, (book) Fraenkel and Danziger Galleries, US. Essay by Charlotte Cotton
- 1999 *Susan Derges Liquid Form*, (book) Michael Hue-Williams Fine Art. Essay by Martin Kemp
- 1998 *Dark Matter* (catalogue) Harris Museum, Preston, and Turnpike Gallery, Leigh.
Essays by Clive Cazeau, Michael Petry and David Peat

- 1997 *Dust Breeding - Photographs, Sculpture & Film* (catalogue) Fraenkel Gallery, San Francisco. Essay by Steve Wolfe
- 1997 *River Taw* (book) Michael Hue-Williams Fine Art, London. Essay by Richard Bright.
- 1996 *Elective Affinities* (catalogue) Michael Hue-Williams Fine Art, London. Essay by Mark Haworth-Booth
- Under the Sun* (catalogue) Fraenkel Gallery, San Francisco. Essay by David Alan Mellor
- On the Bright Side of Life - Contemporary British Photography* (catalogue) Neue Gesellschaft für Bildende Kunst, Berlin. Essays by David Chandler, Val Williams, David A. Bailey, David Alan Mellor, Brett Rogers
- 1995 *Possibilities of Extension* (catalogue) Aspex Visual Arts Trust, Portsmouth. Essay by Lisa Moran
- Content and Discontent in Today's Photography* (catalogue) Independent Curators Incorporated, New York. Essay by Andy Grundberg.
- Embodied* (catalogue) Arnolfini, Bristol. Introduction by Tessa Jackson and Josephine Lanyon. Essay by Christopher Bucklow
- 1994 *Umbra Penumbra* (catalogue) Spacex Gallery, Exeter. Essay by Sasha Craddock.
- Well Spring*, (catalogue) Bath Festivals Trust, Bath. Essay by Antonia Payne
- Cameraless Photography*, (catalogue) Yokohama Museum of Art. Essays by Susan Derges and Garry Fabian-Miller
- 1993 *New Inhabitants - Seven Artists on Dartmoor* (catalogue) Royal Albert Museum & Art Gallery, Exeter
- Between Sun and Earth* (catalogue) Photographers' Gallery, London. Essays by David Chandler and Christopher Bucklow
- 1989 *Phenomenart* (catalogue) Saibu Gas Museum, Fukuoka
- 1984 *Hara Annual* (catalogue) Hara Museum of Contemporary Art, Tokyo
- 1978 *Hayward Annual 1978* (catalogue) Arts Council of England

SELECTED COLLECTIONS

Arts Council of England
Victoria & Albert Museum, London
National Museum of Film, Photography and Television, Bradford
Arnolfini Trust, Bristol
Dorset County Hospital
Eden Project, Cornwall
Wellcome Trust
Huis Marseille, Amsterdam
Kunstlerhaus Bethanien, Berlin
Neuer Berliner Kunstverein, Berlin
Museum of Fine Arts Boston
The Art Institute of Chicago
Museum of Fine Arts Houston
Metropolitan Museum of Art, New York
San Francisco Museum of Modern Art
Saibu Gas Museum, Fukuoka
The Hara Art Museum, Tokyo