

Purdy | Hicks

TOM HUNTER

- 1965 Born, Dorset
1994 London College of Printing (BA) First Class Honours
1997 Royal College of Art, London (MA)

Senior Research Fellow and Associate Lecturer, London College of Communications, University of The Arts London

Currently lives and works in London

SOLO EXHIBITIONS

- 2010 Purdy Hicks Gallery, London
2009-10 *Flashback*, Museum of London
2009 Pauza Gallery, Krakow
A Journey Back, Galeria 65, Warsaw
A Journey Back, Arts Gallery, University of the Arts, London
2008 *Interior Lives*, Geffrye Museum, London
Halloween Horror, Culture House, Skovde
Shopkeepers, Victoria & Albert Museum of Childhood, London
Life and Death in Hackney, Fotografins Hus, Stockholm
2007 *Travellers*, University of the Arts, London
2006 *Living in Hell and Other Stories*, Mint Museum, North Carolina
Living in Hell and Other Stories, Graves Art Gallery, Sheffield
Tom Hunter, Green On Red Gallery, Dublin
Living in Hell and Other Stories, Yancey Richardson, New York
2005 *Living in Hell and Other Stories*, National Gallery, London
Tom Hunter, Galeria Visor, Valencia
2004 *1997 - 2004*, Domus Artium 2002 Museum, Salamanca
2003 *Tom Hunter*, Yancey Richardson Gallery
Tom Hunter: Digital Landscapes, Lighthouse, Poole
Tom Hunter, Frans Hals Museum, Haarlem
2002 *Thoughts of Life and Death*, Manchester City Art Gallery
Tom Hunter: Photographs, Contemporary Art Centre, Vilnius
2000 *Life and Death in Hackney*, White Cube, London; Green on Red Gallery, Dublin
1997 *Tom Hunter, Retrospective*, Photofusion Gallery, London
Persons Unknown, Alba Gallery Cafe, London; Holly Street Public Arts Trust Gallery, London
Travellers, Bell Street Gallery, Wiltshire (Mother and Son Show); Alba Gallery Cafe
1996 *Portrait of Hackney*, Alba Gallery

GROUP EXHIBITIONS

- 2010 Woodberry Downs Film project, Serpentine Gallery, London
The Ghetto, The Galleries of Modern London, Museum of London
British Photography, Photomonth, Krakow, Poland
Polaroid Project, The Photographers Gallery, London
Enchantment, The Joseloff Gallery, West Hartford, U.S.A.
Can Art Save Us, Millennium Galleries, Sheffield
- 2009 House of Cards, Haunch of Venison, London
Ophelia -Desire, melancholy the death wish, Museum of Modern Art, Arnhem, The Netherlands
Titian Display, National Gallery of Scotland, Edinburgh
Tears of Eros, Museo Thyssen-Bornemisza, Madrid
The Pre-Raphaelites, National Museum, Stockholm
Theatres of the Real, Fotomuseum, Antwerp
- 2008 *Borderspaces*, Schwartz Gallery, London
New Photography, Purdy Hicks Gallery, London
Interior Lives, Spice Festival, Hackney Empire, London
- 2007 Symbolismus Exhibition, Von der Heydt-Museum, Wuppertal, Germany
I'm always touched by your Presence, Dear - New Acquisitions, Irish Museum of Modern Art, Dublin,
Idyll. Illusion and Delusion, Galerie der Stadt Rehmscheid,
Idyll. Illusion and Delusion, Phoenix Kulturstiftung/Sammlung, Falckenberg, Hamburg
Idyll. Illusion and Delusion, Festival International of Arts of Castilla and Leon, Salamanca, DA2. Domus Artium 2002, Salamanca,
The Game of Multiple Meaning - Symbolism and the Art of the Present, Von der Heydt Museum, Wuppertal
How We Are: Photographing Britain, Tate Britain, London
E8: The Heart of Hackney, Transition Gallery, London
Photoespana 07, Madrid
Idyll, Phoenix Kulturstiftung/Sammlung Falckenberg, Hamburg
Idyll, Domus Artium 2002
- 2006 *Scarecrow*, The Evangelos Averrof-Tositsas Foundation, Athens
Les Rencontres D'Arles Photographie, Arles
Re-Stage, University of the Arts, London
- 2005 *Courage Is Stronger than Fear*, Wolverhampton Art Gallery
Appearance, Whitehall Waterfront, Leeds
Acting Out: The Invented Melodrama in Contemporary Photography, Neuberger Museum, New York
Motor Blues, Museum der Bildenden Kunste, Leipzig
Summer Exhibition, Royal Academy, London
Art Xperience, Wolverhampton Art Gallery
Foreign Affair, Center for Photography at Woodstock
- 2004 *Fonetography*, AOP Gallery, London
Reanimation, Kunstmuseum Thun,
September, Green On Red Gallery, Dublin
Identity II, Nichido Contemporary Art, Tokyo

- The Llangollen Fringe Festival*, Llangollen
Really True! Photography and the Promise of Reality, Ruhrland Museum, Essen
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Borne of Necessity, Weatherspoon Art Museum, Greensborough
- 2003 *Flaca Gallery Launch*, Flaca Gallery, London
Arty-Tecture, Transition, London
Turin Biennale of Photography, Turin
Photo London, Photographers Gallery, London
Einblicke In Privatsammlungen, Museum Folkwang, Essen
- 2002 *Urban Visions. Photography Prize 2002*, Flowers East, London
In Situ: Portraits of People at Home, Hand Workshop Art Center, Richmond
10th Anniversary John Kobal Foundation, National Portrait Gallery, London
Out of Place: Contemporary Art and the Architectural Uncanny, Museum of Contemporary Art Chicago; *Samuel P. Harn Museum of Art*, University of Florida
Location UK, Gimpel fils, London
Tableaux Vivants, Kunsthalle Vienna
Artex 2002, 18 London Lane, London
True Fictions, Kunsthaus Dresden; Kunstverein Lingen; Ludwig Forum, Aachen
Portrait as Performance, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art
Malerei Ohne Malerei, Museum der Bildenden Künste, Leipzig
- 2001 *Artist's London: Holbein to Hirst*, Museum of London
Looking With/Out, Courtauld Institute of Art, London
No Where in the World Without You, Herzliya Museum of Art
Exposure Hereford Photography Festival
East Wing Collection, No. 5, Courtauld Institute of Art
Composure: Didier Courbot, Tom Hunter, Andrew Reyes, Susan Hobbs Gallery Inc., Toronto
Dana Hoey, Tom Hunter, Adam Baer, Fifty One Fine Art Photography, Antwerp
Experience. Dissolution, Göteborgs International Konstbiennial, Konsthallen Göteborgs
In a Lonely Place, National Museum of Photography, Film & Television, Bradford
Creative Quarters, Museum of London
Tracking, Kent & Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland
goEurope: The Kaleidoscopic Eye, Museum für Photographie, Braunschweig
- 2000 *Look Out. Artists' Reactions to Contemporary Social and Political Events*, Wolverhampton Art Gallery; Bluecoat Gallery, Liverpool; Pitshanger Manor & Gallery, Ealing; Ipswich Museum of Art
Inverse Perspectives, Edsvik, Sollentuna
Parallax, Sandronirey Gallery, Venice, California
Residual Property. Tom Hunter, Mary Maclean, Jason Oddy, Elisa Sighicelli, Portfolio Gallery, Edinburgh
Breathless! Photography and Time, Victoria & Albert Museum, London
- 1999 *Modern Times II. Residence*, Erna and Victor Hasselblad Foundation, Gothenburg
Neurotic Realism (Part Two), Saatchi Gallery, London
Threshold, Travelling Gallery, Edinburgh (and touring throughout Scotland)
Housing and Homeless, Candid Gallery, London
Semi-Detached, Pump House Gallery, London
- 1998 *Persons Unknown*, M.A.C. Gallery, Birmingham

- Summer Show*, Paton Gallery, London
Les Anglais Vus Par Les Anglais, Rencontres Internationales de la Photographie D'Arles, Arles
Ikon Touring, Touring takes exhibitions and workshops into the local community, to schools, libraries and community venues
Campaign Against Living Miserably, Royal College of Art, London
Factory Built Homes, Shoreditch Biennale, Holly Street Estate, London
Whitechapel Open, Tannery, London
- 1997 *Modern Narrative. The Domestic and the Social*, ArtSway, Sway
Best of Royal College of Art, Summer Show, Villa Restaurant, London
Summer Show, Royal College of Art
- 1996 *Progress*, Royal College of Art
- 1995 *Interim Show*, Royal College of Art
The Ghetto, Museum Of London
- 1994 *Top Marks*, The London Institute
Show, London College of Printing
The Ghetto, Sutton House, London

PROJECTS

- 2009 Museum of London Commission
 2008 Rosetta Life and Saint Joseph's Hospice Commission
 2008 BRITDOCART Commission
 2007 Serpentine Gallery Commission
 Victoria & Albert Museum of Childhood Commission
 2006 Residency at Irish Museum of Modern Art, Dublin
 2005 *Reinterpreting Collections – the artist's perspective* discussion at London Art Fair

AWARDS

- 2007 Awarded grant through the BRITDOCART (Channel 4) fund to make first artist film
 2004 Irish Museum of Modern Art Residency
 2003 John Kobal Book Award
 1998 John Kobal Photographic Portrait Award National Portrait Gallery
 1996 Royal College of Art First Year Award for Best Photography (Fuji Film UK Ltd.)
 1995 The Tredou Arts and Culture Awards

COLLECTIONS

- Contemporary Art Society, London
 DA2 Domus Artum 2002, Salamanca
 Frans Hals Museum, Haarlem
 Hackney Museum, London
 Government Art Collection
 Irish Museum of Modern Art, Dublin
 Los Angeles County Museum of Art
 Manchester City Art Gallery
 Mint Museum, Charlotte

Modern Museum, Stockholm
Museum of Visual Arts, Leipzig
Museum of London, London (20th Century Collection)
National Gallery, London
Smithsonian Institution, The Hirshhorn Museum, Washington
Saatchi Collection, London
University of the Arts, London
Victoria and Albert Museum, London
Wolverhampton Art Gallery