

ANDRZEJ JACKOWSKI

| | |
|---------|---------------------------------------|
| 1947 | Born in North Wales of Polish parents |
| 1966-67 | Camberwell School of Art |
| 1967-69 | Falmouth School of Art |
| 1972-73 | Falmouth School of Art |
| 1974-77 | Royal College of Art |

AWARDS

| | |
|---------|---|
| 1978-79 | South-East Arts Fellowship, University of Surrey |
| 1978 | Tolly Cobbold/Eastern Arts Major Prize |
| 1989 | Tree of Life, Prizewinner |
| 1991 | First Prize, John Moores 17 Exhibition, Walker Art Gallery, Liverpool |
| 2002 | Professor of Painting at the University of Brighton |
| 2016 | The London Original Print Fair Prize, Royal Academy, London |

SELECTED SOLO EXHIBITIONS

| | |
|---------|--|
| 2016-17 | <i>Towards Night</i> , Towner Art Gallery, Eastbourne |
| 2014-15 | <i>Time of the Dream</i> , Purdy Hicks Gallery, London <i>The Eyes are Listening</i> , Hastings Museum & Art Gallery |
| 2013 | <i>Andrzej Jackowski: Recent paintings, drawings and prints</i> , Aberystwyth Arts Centre, to continue to The University of Northumbria, Newcastle |
| 2012 | <i>The Voyage</i> , Purdy Hicks Gallery, London |
| 2010 | <i>The Remembered Present</i> , Purdy Hicks Gallery, London |
| 2009 | <i>The Remembered Present</i> Abbot Hall Art Gallery, Kendal |
| 2008 | David Krut Projects, New York |
| 2007 | <i>Vigilant Dreamer: Prints</i> , University Gallery and Baring Wing, University of Northumbria, Newcastle <i>A Space in the Dark</i> , Purdy Hicks Gallery, London |
| 2006 | The Charleston Trust, Lewes, East Sussex |
| 2005 | <i>Depth Charges</i> , Purdy Hicks Gallery |
| 2003 | <i>Drawing Retrospective 1963-2003</i> , Purdy Hicks Gallery, London; University Gallery, University of Northumbria; University of Brighton Gallery, Brighton |
| 2002 | <i>Finding our Way</i> , Purdy Hicks Gallery Starr Gallery, Lewes |
| 2000 | Butler Gallery, Kilkenny Rubicon Gallery, Dublin White Gallery, Brighton |
| 1999 | <i>Stored</i> , Purdy Hicks Gallery, London |
| 1997 | Kordegarda Gallery, National Gallery of Contemporary Art, Warsaw <i>Albums and Aliens</i> : Purdy Hicks Gallery, London ; Galerie Helmut Pabst, Frankfurt |
| 1994 | <i>Reveries of Dispossession</i> , Purdy Hicks Gallery, London ; Brighton Museum & Art Gallery; Ferens Museum & Art Gallery, Hull |

- 1992 Marlborough Fine Art, London
 1989 Marlborough Fine Art, London
 Gardner Centre, University of Sussex, Brighton
 Castlefield Gallery, Manchester; Castle Museum, Nottingham
 1984 Bluecoat Gallery, Liverpool
 Touring exhibition: St Paul's Gallery, Leeds; Newlyn Art Gallery,
 Penzance; Dartington Hall; South Hill Park Arts Centre, Bracknell
 Anne Berthoud Gallery, London
 1982 Moira Kelly Fine Art, London

SELECTED GROUP EXHIBITONS

- 2012 *Dreams of Here*, Brighton Museum & Art Gallery, Brighton
Summer Exhibition, Royal Academy of Arts, London (invited artist)
The Mechanical Hand: Artist's Projects at Paupers Press, King's Place Gallery,
 London with the University of Northumbria, Newcastle
 2011 *Radical Drawing*, Purdy Hicks Gallery, London
Summer Exhibition, Royal Academy of Arts, London
 2010 *Another Country: London Painters in Dialogue with Italian Art*, Estorick
 Collection, London
 2008 *In Drawing*, Purdy Hicks Gallery, London
We don't need nobody else, Eigse Carlow Arts Festival, Carlow, Ireland
 2007 *Cities and Eyes*, Aldburgh Music, The Peter Pears Gallery Aldburgh
 2006 *Drawing Inspiration*, Abbot Hall Art Gallery, Kendal
Gli Amici Pittori di Londra, curated by Lino Mannocci, Galleria Ceribelli,
 Bergamo
 2005 *A Writer's Journey*, Artspace Gallery, London
 2003 *European Contemporary Artists from Purdy Hicks Gallery*, Jane Deering
 Gallery, Gloucester, MA
Three from The Royal College of Art, London, New England School of Art and
 Design, Suffolk University, Boston, MA
Past Memory/Present Feeling, Montserrat College of Art, Beverley, MA
 2002 *European Contemporary Artists from Purdy Hicks Gallery*, Jane Deering
 Gallery, Gloucester, MA
 2000 *Undercurrents*, Eagle Gallery, London
Reunion, Rugby Art Gallery, Rigby
The Aldrich Collection, University of Brighton, Brighton
Prints 1999-2000, Purdy Hicks Gallery, London
The Pastel Society Centenary Exhibition, Mall Galleries, London
 1999 *Art to Z*, Zwemmer Gallery, London
Dreams 1900-2000, The Equitable Gallery, New York
Painting from the Stanberry Riöse Collection, Stanbury Riöse Gallery,
 Warren, USA
Paperworks, Royal West of England Academy, Bristol
 1998 *Painting Progress/RCA Collection*, Pallant House Gallery, Chichester
 1997 *Telling Tales*, Towner Art Gallery, Eastbourne
Body Politic, Wolverhampton Art Gallery, Wolverhampton

- 1995 *British Figuarative Art*, Flowers East, London
Paths of the Spirit, Artist as Shamen, Isis Gallery, Leigh-on-Sea
Credo, Purdy Hicks Gallery, London
6 British Painters, Helmut Pabst Galerie, Frankfurt
An American Passion, RCA, London
- 1994 *Loss and Renewal*, Honiton Festival, Honiton
- 1993 *The Sussex Scene*, Towner Art Gallery; Hove Museum and Art Gallery
Polish Roots, British Soil, City Art Gallery, Edinburgh
- 1992 *The Figure laid Bare*, Pomeroy Purdy Gallery, London
- 1991-2 *17th John Moores Exhibition*, Liverpool
From Bacon to Now – The Outsider in British Figuration, Palazzo Vecchio, Florence
- 1991 *Modern Painters*, City Art Galleries, Manchester
Allegories of Desire, The Small Mansion Arts Centre, London
- 1990 *New British Painting*, Contemporary Arts Centre, Kansas City
Now for the Future, Hayward Gallery, London
- 1989-90 *Picturing People – Figurative Paintings from Britain 1945-89*, British Council touring show
- 1989 *The Tree of Life*, Southbank Centre, London
Paintings 1982-9, Castlefield Gallery, Manchester, touring show
Changing Minds, Towner Art Gallery, Eastbourne, touring show
School of London, Odette Gilbert Gallery, London
Look Here, Towner Art Gallery, Eastbourne, touring show
- 1988 *Cries and Whispers*, New works from the British Council Collection, touring show
150th Anniversary Exhibition, Royal College of Art, London
Object and Image, Aspects of British Art in the 1980s, City Museum and Art Gallery, Stoke on Trent
The New British Painting, Contemporary Art Centre, Cincinnati, touring show
- 1987 *Introducing with Pleasure*, star choices from the Arts Council Collection, Gardner Centre, Brighton
An anthology, artists who studies with Peter de Francia, Camden Arts Centre, London
- 1985-6 *In the Circumstances*, Usher Gallery, Lincoln, touring show
Walking and Falling, Plymouth Arts Centre, touring show
- 1985 *Human Interest, 50 year of British Art about People*, Cornerhouse, Manchester
- 1984 *Home and Abroad*, Serpentine Gallery, London
Happy Returns, Newlyn Orion, Penzance
The Image as Catalyst, Ashmolean Museum, Oxford
- 1983-5 *New works on Paper*, British Council, touring show
- 1982-3 *Inner Worlds*, Arts Council, E.N. Flint Gallery, Walsall, touring show
- 1982 *Second International Drawing Triennial*, Nuremberg
Six Artists, Penwith Gallery, St Ives
- 1981-2 *Subjective Eye*, Midland Group, Nottingham, touring show
- 1981 *Tolly Cobbold / Eastern Arts*, touring show
- 1979-80 *Narrative Painting*, Arnolfini, Bristol, touring show

1979 *Tolly Cobbold* / Eastern Arts, touring show
1976 *John Moores*, Walker Art Gallery, Liverpool

COLLECTIONS

Aberdeen Art Gallery
Arts Council of Great Britain
Atkinson Art Gallery, Southport
Bibliothèque Nationale, Paris
Birmingham City Art Gallery
British Council
British Museum
Contemporary Art Society
European Parliament, Luxembourg
Ferens Art Gallery, Hull
Fichtenbaum Foundation, Lichtenstein
Fogg Art Museum University of Harvard, USA
Harris Museum & Art Gallery, Preston
Mead Gallery, University of Warwick
National Museum of Wales, Cardiff
Pallant House Gallery, Chichester
Royal College of Art
Rugby Borough Council
South East Arts
University of Brighton
University of Liverpool
University of Surrey
University of Warwick
Walker Art Gallery, Liverpool