

## EDGAR MARTINS

- 1977 Born Evora Portugal  
1996 Philosophy & Humanities, Liceu de Macau, China  
1997 BA (Hons) Photography, University of the Arts, London  
2000 MA Photography and Fine Arts, Royal College of Art, London

### SELECTED SOLO EXHIBITIONS

- 2018 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Galeria Pilar Serra, Madrid
- 2017 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Centro de Arte José de Guimarães, Guimarães (Portugal)
- 2016 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Museum Art Architecture Technology, Lisbon  
*Siloquies and Soliloquies on Death, Life and Other Interludes*, Cristina Guerra Contemporary Art, Lisbon  
*Siloquies and Soliloquies on Death, Life and Other Interludes*, Cristina Guerra Contemporary Art Lisbon  
*Siloquies and Soliloquies on Death, Life and Other Interludes*, Museu da Electricidade, Lisbon  
*Siloquies and Soliloquies on Death, Life and Other Interludes*, Open Eye Gallery, Liverpool
- 2015 *The Wayward Line*, Château Gruyères, Switzerland  
*The Poetic Futility to Manage the Infinite*, The Wolverhampton Art Galley, Wolverhampton
- 2014 *The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Sala da Cidade, Museum Municipal de Coimbra, Coimbra  
*The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Fundação Calouste Gulbenkian, Modern Art Centre, Lisbon  
*The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, The Wapping Project Bankside, London  
*The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Galerie Melanie Rio, Nantes
- 2013 *The Time Machine*, Galeria Fundação EDP, Porto  
*This is not a House*, Gallery of Photography, Dublin  
*The Time Machine*, Ffotogallery, Penarth  
*The Time Machine*, Patio da Inquisição, Fundação Eugénio Almeida, Evora  
*Ruins, The logic of facts and the logic of fictions*, Laura Marsiaj, Arte Contemporânea, Rio de Janeiro
- 2012 *The Time Machine*, Centre de Arte Contemporânea Graça Morais, Bragança  
*This is not a House*, The Wapping Project Bankside, London  
*This is not a House*, Moura Marsiaj Arte Contemporânea, Sao Paulo  
*The Time Machine*, Galerie Melanie Rio, Nantes
- 2011 *The Time Machine*, Yamamoto Gendai, Tokyo  
*The Time Machine*, Museum da Electricidade, Lisbon

- The Time Machine*, The Wapping Project Bankside, London  
*A Metaphysical Survey of British Dwellings*, Galerie Melanie Rio, Nantes  
*This is not a House*, The New Art Gallery Walsall, Walsall  
*This is not a House*, Camera16, Milan
- 2010 *This is not a House*, The Photographers' Gallery (PSG), London  
*A Metaphysical Survey of British Dwellings*, HS Gallery, London  
*Reluctant Monoliths*, The Photographers' Gallery, London  
*The Wayward Line*, Centre Culturel Calouste Gulbenkian Foundation, Paris
- 2009 *Topologies*, Orient Foundation Museum, Lisbon  
*Reluctant Monoliths*, Galerie Melanie Rio, Nantes  
*When Light Casts no Shadow*, Galeria Graça Brandão, Lisbon  
*The Accidental Theorist*, Paul Kopeikin Gallery, Los Angeles  
*When Light Casts no Shadow*, Porta 33, Madeira  
*When Light Casts no Shadow*, Galerie Caprice Horn, Berlin
- 2008 *Topologies*, Laura Marsiah, Rio de Janeiro  
*When Light Casts no Shadow*, Galerie Melanie Rio, Nantes  
*Topologies*, La Caja Negra, Madrid
- 2007 *Aproximações*, Galeria Graça Brandão, Lisbon  
*The Diminishing Present*, BCA Gallery, Bedford  
*The Diminishing Present*, Visual Arts Centre, Coimbra
- 2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York  
*The Diminishing Present*, La Caja Negra, Madrid  
*The Rehearsal of Space*, The Photographers' Gallery (PSG), London  
*The Accidental Theorist*, Galeria Graça Brandão, Oporto
- 2005 *The Diminishing Present*, Photofusion, London
- 2004 *The Rehearsal of Space*, Macau Art Museum, Macau  
*Black Holes and Other Inconsistencies*, Cadeia da Relação (Portuguese Centre of Photography, Oporto)

## SELECTED GROUP EXHIBITIONS

- 2016 *Linhas de Dialogo*, Works from the collections of Fundacion Coca-Cola and Novo Banco, Espaço Novo Banco  
*From La Biennale di Venezia to MACRO*, curated by Carlotta Scarpa, MACRO – Museum of Contemporary Art, Rome
- 2015 *Alt+1000 Festival*, Switzerland  
*Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima*, Centro Contemporânea de Castelo Branco, Portugal
- 2014 *Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro-Brasileiro, S. Paulo  
*Landscape*, Galerie Melanie Rio, Nantes
- 2013 *Landmark: Fields of Photography*, Somerset House, London  
*Heuristic Shinonome*, *Shinonome Photo Festival*, Tolot, Japan
- 2012 *Intersections*, Weizmann Institute, Rehovot  
*Square Up*, Espozsizione di fotografia contemporanea, Atelier dell'Arco Amoro, Ancona, Piazza del Plebiscito, Ancona  
*A man is walking down the street. At a certain moment, he tries to recall*

- something, but the recollection escapes him. Automatically, he slows down*, Cristina Guerra Contemporary Art, Lisbon  
*Edition IV Group Show*, The Wapping Project Bankside, London  
*Paisagem Humana #15*, BES Arte & Finança, Lisbon  
*Arte Portuguesa do Séc. XX 1850-2010*, MNAC, Museu do Chiado, Lisbon  
*Dead Cities*, Galerie Melanie Rio, Nantes  
*Da Cartografia do Poser aos Itinerarios do Saber*, Museu de Arte Moderna de Brazilia  
*Da Cartografia do Poser aos Itinerarios do Saber*, S. Paulo Meseu Afro-Brasil  
*The Near and the Elsewhere*, PM Gallery & House, London  
*'Camp Out: Finding Home in an Unstable World'*, Laumeier Sculpture Park, St. Louis (USA)  
*Concurso Purification Garcia 2012*, Circulo de Belas Artes, Madrid
- 2011  
*International Photography Festival*, Bursa  
*Infinite Balance*, Museum of Photographic Arts (MOPA) San Diego  
*Migration & Nomadic Living*, Backlight Festival, Tampere Kunsthalle  
*Something That I'll Never Really See, Contemporary Photography from the V&A*, Salar Jung Museum (Hyderabad, India)  
*Da Cartografia do Poser aos Itinerarios do Saber*, Museu da Ciência da Univeridade de Coimbra
- 2010  
*The Burrow*, SIAKOS.HANAPPE House of Art, Athens  
*Détournement*, Galerie Melanie Rio, Nantes  
*Abstraction*, Château d'Eau, Toulouse  
*Aperture Presents*, Boutique Montblanc, Paris  
*Impresiones Y Comentarios: Fotografia Contemporanea Portuguesa*, Sala Parpalo, Valência  
*Impresiones Y Comentarios: Fotografia Contemporanea Portuguesa*, Fundacion Foto Colectania, Barcelona  
*Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa*, Centro de arte Hélio Oiticica, Rio de Janeiro  
*Something That I'll Never Really See, Contemporary Photography from the V&A*, BHAU Daji Lad Museum, Mumbai  
*Des Lendemains qui chantent*, Galerie Melanie Rio, Nantes  
*What Lies Beneath*, Swedish Embassy, Washington  
*Prix Pictet Show*, Thessaloniki Museum of Photography, Thessaloniki  
*Prix Pictet Show*, The Empty Quarter, Dubai  
*Prix Pictet Show*, Eindhoven University of Technology, Eindhoven
- 2009  
*Jogo de Espelhos*, Museu de Arte Comtemporânea de Elvas, Elvas  
*La Fora*, Portuguese Artists, Museu da Electricidade, Lisbon  
*BES Award* Berardo Museum, Belém Cultural Centre, Lisbon  
*Opcões e Futuros*, PLMJ Collection, Museu da Cidade, Lisbon  
*Paisagem*, Centro de Artes Visuais, Coimbra  
*Prix Pictet Award*, Passage de Retz, Paris
- 2008  
*Lianzhou International Photo Festival*, Lianzhou, China  
*ING Real Photography Award*, Las Palmas Museum, Rotterdam  
*Opcões e Futuros*, PLMJ Foundation, Lisbon  
*Linha do Horizonte*, Centro Cultural da Caixa Economica Federal, Rio de Janeiro  
*Contemporary Portuguese Photography*, Museu da Presidência da

- Republica, Viana do Castelo, Portugal  
*That was Then... This is Now*, P.S.1 MoMA, New York  
*Immoral Facts & Fables*, Galerie Caprice Horn, Berlin
- 2007 *On the Wall: Aperture Magazine '05-'06*, Aperture Gallery, New York  
*Migratory Phenomena: Photography and Video + Film Cycle*, Economic and Social European Committee, Brussels
- 2006 *Alentejo Elementar*, Galleria Municipal de São Sebastião, Portalegre  
*Constelações Afectivas*, Galeria Graça Brandão, Lisbon  
*Selections from the Permanent Photography Collection*, Victoria and Albert Museum, London
- 2005 *Newly Commissioned Work*, Coimbra Visual Arts Centre, Coimbra  
*Extensão do Ohar*, Coimbra Visual Arts Centre, Coimbra
- 2004 *The Jerwood Photography Awards Winners Exhibition*, Jerwood Space, London

### **SELECTED AWARDS**

- 2013 New York Photography Awards Finalist, Fine Art Category, 2013
- 2012 Brighton Photo Biennale and Photobook Show 2012
- 2011 Selected for AI-AP  
 Winning Entry Pro Photographer Awards 2010
- 2010 Winner International Photography Awards, Fine Art Abstract Category  
 Finalist LICC  
 Selected for AP-AI Annual, USA
- 2009 Second Prize for SONY World Photography Awards  
 Winner BES Photo Award  
 Finalist Prix Pictet Award
- 2008 Selected for ING Real Photography Award  
 AOP Awards, Winner, Contemporary Landscape & Cityscape  
 Semi-finalist in the Hasselblad Photography Masters  
 New York Photography Awards, Winner, Fine Art Category  
 Shortlisted for Arles and Photo España Book Awards  
 Second Prize for Terry O Neil Award  
 Awarded National Media Museum Bursary
- 2007 Magenta Foundation Emerging Photographers Competition, Winner, UK  
 Category, Toronto  
 Awarded Arts Council Grants for Arts
- 2004 Infinity Awards, Finalist, Young Photographers Category
- 2003 RCA Society and Thames & Hudson Art Book Prize for 'Black Holes & Other Inconsistencies'  
 The Jerwood Photography Awards, Winner

### **SELECTED COLLECTIONS**

Victoria and Albert Museum, London  
 National Media Museum, Bradford  
 The Caloust Gulbenkian Foundation, Lisbon  
 PLMJ Foundation, Lisbon  
 Ilido Pinho Foundation, Portugal  
 MACE (Contemporary Art Museum), Elvas

Dallas Museum of Art, Dallas  
Fundação EDP, Portugal  
Fondation Carminac, France  
RIBA (Royal Institute of British Architects)  
CAV (Centro de Artes Visuais), Coimbra  
BESArt, Portugal