

EDGAR MARTINS

- 1977 Born Evora Portugal
1996 Philosophy & Humanities, Liceu de Macau, China
1997 BA (Hons) Photography, University of the Arts, London
2000 MA Photography and Fine Arts, Royal College of Art, London

SELECTED SOLO EXHIBITIONS

- 2019 *Destinerrance*, St. 3 Shadows Art Centre, Beijing
What Photography has in Common with an Empty Vase, MNAC, Lisbon
- 2018 *The Poetic Impossibility to Manage the Infinite*, The Leicester Museum of Art
Destinerrance, Purdy Hicks Gallery, London
Siloquies and Soliloquies on Death, Life and Other Interludes, Galeria, Pilar Serra, Madrid
- 2017 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Centro de Arte José de Guimarães, Guimarães (Portugal)
- 2016 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Museum Art Architecture Technology, Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, Cristina Guerra Contemporary Art Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, Museu da Electricidade, Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, Open Eye Gallery, Liverpool
- 2015 *The Wayward Line*, Chatêau Gruyères, Switzerland
The Poetic Futility to Manage the Infinite, The Wolverhampton Art Galley, Wolverhampton
- 2014 *The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Sala da Cidade, Museum Municipal de Coimbra, Coimbra
The Rehearsal of Space & The Poetic Futility to Manage the Infinite, Fundação Calouste Gulbenkian, Modern Art Centre, Lisbon
The Rehearsal of Space & The Poetic Futility to Manage the Infinite, The Wapping Project Bankside, London
The Rehearsal of Space & The Poetic Futility to Manage the Infinite, Galerie Melanie Rio, Nantes
- 2013 *The Time Machine*, Galeria Fundação EDP, Porto
This is not a House, Gallery of Photography, Dublin
The Time Machine, Ffotogallery, Penarth
The Time Machine, Patio da Inquisição, Fundação Eugénio Almeida, Evora
Ruins, The logic of facts and the logic of fictions, Laura Marsiaj, Arte Contemporânea, Rio de Janeiro
- 2012 *The Time Machine*, Centre de Arte Contemporânea Graça Morais, Bragança
This is not a House, The Wapping Project Bankside, London
This is not a House, Moura Marsiaj Arte Contemporânea, Sao Paulo
The Time Machine, Galerie Melanie Rio, Nantes
- 2011 *The Time Machine*, Yamamoto Gendai, Tokyo
The Time Machine, Museum da Electricidade, Lisbon
The Time Machine, The Wapping Project Bankside, London
A Metaphysical Survey of British Dwellings, Galerie Melanie Rio, Nantes
This is not a House, The New Art Gallery Walsall, Walsall
This is not a House, Camera16, Milan

- 2010 *This is not a House*, The Photographers' Gallery (PSG), London
A Metaphysical Survey of British Dwellings, HS Gallery, London
Reluctant Monoliths, The Photographers' Gallery, London
The Wayward Line, Centre Culturel Calouste Gulbenkian Foundation, Paris
- 2009 *Topologies*, Orient Foundation Museum, Lisbon
Reluctant Monoliths, Galerie Melanie Rio, Nantes
When Light Casts no Shadow, Galeria Graça Brandão, Lisbon
The Accidental Theorist, Paul Kopeikin Gallery, Los Angeles
When Light Casts no Shadow, Porta 33, Madeira
When Light Casts no Shadow, Galerie Caprice Horn, Berlin
- 2008 *Topologies*, Laura Marsiah, Rio de Janeiro
When Light Casts no Shadow, Galerie Melanie Rio, Nantes
Topologies, La Caja Negra, Madrid
- 2007 *Aproximações*, Galeria Graça Brandão, Lisbon
The Diminishing Present, BCA Gallery, Bedford
The Diminishing Present, Visual Arts Centre, Coimbra
- 2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York
The Diminishing Present, La Caja Negra, Madrid
The Rehearsal of Space, The Photographers' Gallery (PSG), London
The Accidental Theorist, Galeria Graça Brandão, Oporto
- 2005 *The Diminishing Present*, Photofusion, London
- 2004 *The Rehearsal of Space*, Macau Art Museum, Macau
Black Holes and Other Inconsistencies, Cadeia da Relação (Portuguese Centre of Photography, Oporto)

SELECTED GROUP EXHIBITIONS

- 2018 *Civilisation: The Way we live now*, National Museum of Modern and Contemporary Art, Seoul
I'm Still Here, commissioned works for Koestler Trust, Royal Festival Hall, London
- 2016 *Linhas de Dialogo*, Works from the collections of Fundacion Coca-Cola and Novo Banco, Espaço Novo Banco
From La Biennale di Venezia to MACRO, curated by Carlotta Scarpa, MACRO – Museum of Contemporary Art, Rome
- 2015 *Alt+1000 Festival*, Switzerland
Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima, Centro Contemporânea de Castelo Branco, Portugal
- 2014 *Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro-Brasileiro, S. Paulo
Landscape, Galerie Melanie Rio, Nantes
- 2013 *Landmark: Fields of Photography*, Somerset House, London
Heuristic Shinonome, *Shinonome Photo Festival*, Tolot, Japan
- 2012 *Intersections*, Weizmann Institute, Rehovot
Square Up, Espozsizione di fotografia contemporanea, Atelier dell'Arco Amorooso, Ancona, Piazza del Plebiscito, Ancona
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, Cristina Guerra Contemporary Art, Lisbon
Edition IV Group Show, The Wapping Project Bankside, London
Paisagem Humana #15, BES Arte & Finança, Lisbon
Arte Portuguesa do Séc. XX 1850-2010, MNAC, Museu do Chiado, Lisbon

- Dead Cities*, Galerie Melanie Rio, Nantes
Da Cartografia do Poser aos Itinerarios do Saber, Museu de Arte Moderna de Brazilia
Da Cartografia do Poser aos Itinerarios do Saber, S. Paulo Museu Afro-Brasil
The Near and the Elsewhere, PM Gallery & House, London
'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis (USA)
- 2011
Concurso Purification Garcia 2012, Circulo de Belas Artes, Madrid
International Photography Festival, Bursa
Infinite Balance, Museum of Photographic Arts (MOPA) San Diego
Migration & Nomadic Living, Backlight Festival, Tampere Kunsthalle
Something That I'll Never Really See, Contemporary Photography from the V&A, Salar Jung Museum (Hyderabad, India)
Da Cartografia do Poser aos Itinerarios do Saber, Museu da Ciência da Univeridade de Coimbra
- 2010
The Burrow, SIAKOS.HANAPPE House of Art, Athens
Détournement, Galerie Melanie Rio, Nantes
Abstraction, Château d'Eau, Toulouse
Aperture Presents, Boutique Montblanc, Paris
Impresiones Y Comentarios: Fotografia Contemporanea Portuguesa, Sala Parpalo, Valência
Impresiones Y Comentarios: Fotografia Contemporanea Portuguesa, Fundacion Foto Colectania, Barcelona
Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa, Centro de arte Hélio Oiticica, Rio de Janeiro
Something That I'll Never Really See, Contemporary Photography from the V&A, BHAU Daji Lad Museum, Mumbai
Des Lendemains qui chantent, Galerie Melanie Rio, Nantes
What Lies Beneath, Swedish Embassy, Washington
Prix Pictet Show, Thessaloniki Museum of Photography, Thessaloniki
Prix Pictet Show, The Empty Quarter, Dubai
Prix Pictet Show, Eindhoven University of Technology, Eindhoven
Jogo de Espelhos, Museu de Arte Contemporânea de Elvas, Elvas
- 2009
La Fora, Portuguese Artists, Museu da Electricidade, Lisbon
BES Award Berardo Museum, Belém Cultural Centre, Lisbon
Opcões e Futuros, PLMJ Collection, Museu da Cidade, Lisbon
Paisagem, Centro de Artes Visuais, Coimbra
Prix Pictet Award, Passage de Retz, Paris
- 2008
Lianzhou International Photo Festival, Lianzhou, China
ING Real Photography Award, Las Palmas Museum, Rotterdam
Opcões e Futuros, PLMJ Foundation, Lisbon
Linha do Horizonte, Centro Cultural da Caixa Economica Federal, Rio de Janeiro
Contemporary Portuguese Photography, Museu da Presidência da Republica, Viana do Castelo, Portugal
That was Then... This is Now, P.S.1 MoMA, New York
Immoral Facts & Fables, Galerie Caprice Horn, Berlin
- 2007
On the Wall: Aperture Magazine '05-'06, Aperture Gallery, New York
Migratory Phenomena: Photography and Video + Film Cycle, Economic and Social European Committee, Brussels
- 2006
Alentejo Elementar, Galleria Municipal de São Sebastião, Portalegre
Constelações Afectivas, Galeria Graça Brandão, Lisbon

- Selections from the Permanent Photography Collection, Victoria and Albert Museum, London*
- 2005 *Newly Commissioned Work, Coimbra Visual Arts Centre, Coimbra*
Extensão do Ohar, Coimbra Visual Arts Centre, Coimbra
- 2004 *The Jerwood Photography Awards Winners Exhibition, Jerwood Space, London*

SELECTED AWARDS

- 2013 New York Photography Awards Finalist, Fine Art Category, 2013
- 2012 Brighton Photo Biennale and Photobook Show 2012
- 2011 Selected for AI-AP
Winning Entry Pro Photographer Awards 2010
- 2010 Winner International Photography Awards, Fine Art Abstract Category
Finalist LICC
Selected for AP-AI Annual, USA
- 2009 Second Prize for SONY World Photography Awards
Winner BES Photo Award
Finalist Prix Pictet Award
- 2008 Selected for ING Real Photography Award
AOP Awards, Winner, Contemporary Landscape & Cityscape
Semi-finalist in the Hasselblad Photography Masters
New York Photography Awards, Winner, Fine Art Category
Shortlisted for Arles and Photo España Book Awards
Second Prize for Terry O Neil Award
Awarded National Media Museum Bursary
- 2007 Magenta Foundation Emerging Photographers Competition, Winner, UK Category, Toronto
Awarded Arts Council Grants for Arts
- 2004 Infinity Awards, Finalist, Young Photographers Category
- 2003 RCA Society and Thames & Hudson Art Book Prize for 'Black Holes & Other Inconsistencies'
The Jerwood Photography Awards, Winner

SELECTED COLLECTIONS

Victoria and Albert Museum, London
National Media Museum, Bradford
The Caloust Gulbenkian Foundation, Lisbon
PLMJ Foundation, Lisbon
Ilido Pinho Foundation, Portugal
MACE (Contemporary Art Museum), Elvas
Dallas Museum of Art, Dallas
Fundação EDP, Portugal
Fondation Carminac, France
RIBA (Royal Institute of British Architects)
CAV (Centro de Artes Visuais), Coimbra
BESArt, Portugal