

NEETA MADAHAR

1966 Born London

EDUCATION

2004 National Graduate Seminar, The Photography Institute, Columbia University, New York
2003 M.F.A. Studio Art, School of the Museum of Fine Arts (S.M.F.A.) and Tufts University, Boston
1999 B.A. Fine Art (First class honours), Winchester School of Art and University of Southampton, Winchester
1998 European Socrates Exchange Program - three-month study visit, Barcelona
1996 Foundation Diploma in Art and Design, City of Bath College, Bath

SELECTED SOLO AND TWO-PERSON SHOWS

2011 *Role Play* (two-person show), PM Gallery, London
2010 *Flora*, Purdy Hicks Gallery, London
Flora, Howard Yezerski Gallery, Boston
2009/10 *Neeta Madahar: Bradford Fellowship in Photography 2008-09*, National Media Museum, Bradford
2008/09 *Solstice*, UK touring solo show at Aspex Gallery, Portsmouth, PM Gallery, London and Harewood House, Leeds
Pollination (two-person show), Julie Saul Gallery, New York
2007 *Cosmoses*, Purdy Hicks Gallery, London
Falling, Vision Space, Wolverhampton Art Gallery, Wolverhampton
Unnatural (two-person show), Howard Yezerski Gallery, Boston
Neeta Madahar: Sustenance, Oakville Galleries, Oakville, Ontario
2006 *Falling*, Julie Saul Gallery, New York
Neeta Madahar: Nature Studies, University Gallery and Baring Wing, University of Northumbria, Newcastle
Nature Studies, Howard Yezerski Gallery, Boston
Neeta Madahar, Danforth Museum of Art, Framingham, Massachusetts
Nature Studies, Purdy Hicks Gallery
Nature Studies, Galerie Poller, Frankfurt
2005 *Falling*, Fabrica, Brighton
Neeta Madahar, Iniva (Institute of International Visual Arts), London
Sustenance, Julie Saul Gallery, New York
2004 *Sustenance*, curated by Martin Parr, Rencontres d'Arles Photography Festival, Arles
Sustenance, Purdy Hicks Gallery, London

- 2003 *Sustenance*, Howard Yezerski Gallery, Boston
New Work, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Recent Digital Prints, Project Space, New England School of Art & Design, Boston

SELECTED GROUP SHOWS

- 2015 *Feathered*, Touchstones, Rochdale
Tekhno Garden, Washington Pavilion Visual Arts Center, Sioux Falls, South Dakota
Group Therapy: Mental Distress in a Digital Age, FACT HQ, Liverpool
Portraits from an Island, Goa International Photography Festival, Goa
- 2014 *The Itinerant Illustrator*, Srishti School of Art, Design and Technology, Bangalore
- 2013 *Dressed Up*, Kemper Museum of Contemporary Art, Kansas City
- 2012 *Digital Aesthetic*, Harris Museum & Art Gallery, Preston
Still Life, Tasveer Gallery, Bangalore
- 2011 *Beautiful Vagabonds: Birds in Contemporary Photography*, Yancey Richardson Gallery, New York
Naked, Howard Yezerski Gallery, Boston
House Work, The International 3, Manchester
The Birds and the Bees, Oakville Galleries, Oakville, Ontario
Mmultiples, Jane Deering Gallery, Santa Barbara
- 2010 *Light, Passion and Darkness*, Gallery Oldham, Oldham
Something That I'll Never Really See: Contemporary Photography from the V&A, Bhau Daji Lad Museum
This Is Not The Chelsea Flower Show, Diemar/Noble Photography, London 21, Harewood House, Leeds
- 2009 *Back to the Garden*, 60 Wall Gallery, Deutsche Bank, New York
Anomalies: From Nature to the Future, Rossi & Rossi Ltd, London
- 2008 *(RE)Imaging Photography*, Reinberger Galleries, The Cleveland Institute of Arts, Cleveland, Ohio
Bird Studies, Photographic Center Northwest, Seattle, Washington
Something That I'll Never Really See, Herbert Art Gallery and Museum, Coventry, The Hatton Gallery, Newcastle University and Nottingham Castle Museum, Nottingham
Display of *Sustenance* works, Prime Minister's residence at 10 Downing Street
Ornithology, Contemporary Art Galleries: Storrs and Stamford, University of Connecticut, Storrs, Connecticut
- 2007 *Alchemy: Transformations in Contemporary Photography*, Djanogly Art Gallery, University of Nottingham, Nottingham

- Natured Anew: reflections of the natural world*, David Winton Bell
 Gallery, Brown University, Providence, Rhode Island
- Committed to Print*, Sharples and Winterstoke Galleries, Royal West of
 England Academy, Bristol
- Something That I'll Never Really See*, Sainsbury Centre for Visual Arts,
 University of East Anglia, Norwich
- Susan Derges, Neeta Madahar and Daro Montag*, Peter Scott Gallery,
 Lancaster University, Lancaster
- Wood for the Trees and Falling Leaves*, Gimpel Fils, London
- Alchemy*, Abbott Hall Art Gallery, Kendal, Cumbria
- On the Wall: Aperture Magazine '05/'06*, Aperture Foundation,
 New York
- 2006 *Alchemy*, Purdy Hicks Gallery, London
- Make Believe*, Shillam+Smith, London
- Forest Dreaming*, Centre for Contemporary Art and the Natural World,
 Exeter
- Going Ape: Confronting Animals in Contemporary Art*, DeCordova
 Museum, Lincoln, Massachusetts
- 'The Living Is Easy': International Contemporary Photography*, Flowers
 East Gallery, London
- Into the Light of Things*, Angel Row Gallery, Nottingham
- Alchemy*, Harewood House, Yorkshire
- Collecting*, Peter Scott Gallery, Lancaster University, Lancaster
- Taking Inventory - Transformation Through Compilation*, Mark Moore
 Gallery, Santa Monica, California
- 2004 *Sanctuary: Photography and the Garden*, Fermynwoods Contemporary
 Art, Brigstock, Kettering
- Mostyn 2004*, Oriel Mostyn Gallery, Llandudno
- Masala: Diversity and Democracy in South Asian Art*, William Benton
 Museum of Art, University of Connecticut, Storrs, Connecticut
- For the Birds*, Artspace, New Haven, Connecticut
- 2003 *Construction – Coincidence?!*: *Young Photographers from the US*,
 Momentum Gallery, Berlin
- 25hrs - International Video Art Show*, Barcelona
- "The Witney Biennial 2003"*, Tisch Gallery, Tufts University, Boston
- 2002 *Recent Work from the S.M.F.A.*, Museum of Fine Arts, Boston
- Prequel*, Tisch Gallery, Tufts University, Boston
- Almost Home*, Fuller Museum of Art, Brockton, Massachusetts
- Consideraciones Al Respecto 7*, Metrònom, Barcelona
- Tanto por Ciento*, Domestico '02, Madrid
- 2001 *Evolveart: Exposición de Arte Digital*, Evolvebank, Barcelona and Madrid
- Toy*, Gallery fx, Boston
- 2000 *International Selection of Video Art*, Centro Cultural de España, Lima

1999

It's Only Paper, Stroud House Gallery, Stroud

SELECTED COLLECTIONS

Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Florida

Danforth Museum of Art, Framingham, Massachusetts

DeCordova Museum, Lincoln, Massachusetts

Deutsche Bank, New York

Fidelity Investments, Boston

Fitchburg Art Museum, Massachusetts

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Gallery Oldham Collections, Oldham

Government Art Collection, London

Joy of Giving Something Collection, New York

Kemper Museum of Contemporary Art, Kansas City, Missouri

MIT Art Collection, Cambridge, Massachusetts

National Media Museum Collection, Bradford

Nelson-Atkins Museum of Art, Kansas City, Missouri

Oakville Galleries, Oakville, Ontario

Paintings in Hospitals, London

Pallant House Gallery Collection, Chichester

Progressive Art Collection, Ohio

Santa Barbara Museum of Art, Santa Barbara, California

Twitter Inc., San Francisco

UBS Financial Services, New York

University of Warwick Art Collection, Coventry

Victoria & Albert Museum, London

Wellington Management, Boston

West Collection, Oaks, Pennsylvania

SELECTED AWARDS, GRANTS AND RESIDENCIES

2013 Me and the Black Dog commission, FACT (Foundation for Art and Creative Technology) and Arts Council

2008-2009 Bradford Fellowship in Photography, National Media Museum, Bradford

2008 Juror for the *Photography Bursary Awards*, National Media Museum and Wilson Centre for Photography

Flora Grant, Joy of Giving Something Inc., New York

Selector for the *2008 Jerwood Photography Awards*, Jerwood Charitable Foundation and Portfolio Magazine

Guest editor of *Flowers* edition of *Leisure Centre* magazine

- 2007 British Council Artist's Travel Grant
Scape print commission from the Centre for Fine Print Research,
University of the West of England, Bristol
Solstice video commission from Film and Video Umbrella, Aspex Gallery,
Harewood House and PM Gallery
- 2006 Braziers International Artists' Workshop, Oxfordshire
- 2005 Deutsche Börse Photography Prize nominee, The Photographers' Gallery,
London
Falling commission from Fabrica, Iniva and Photoworks
Arts Council Grant
- 2003 Juror's Award, Member's Exhibition, Photographic Resource Center,
Boston University, Boston
Karsh Award for Photography Honourable Mention, S.M.F.A., Boston
Photo District News 2003 Photo Annual
- 2000-2003 Full Graduate Scholarship, S.M.F.A. and Tufts University, Boston
- 2002 Boit Award, S.M.F.A., Boston
- 1999 The Lina Garnade Memorial Trust Award, Winchester School of Art