

## DIANA MATAR

Born California, USA

2008 MA Photography, Royal College of Art, London  
1996 BA Latin American Studies and Journalism, San Francisco State University

Lives and works in London and New York

### SELECTED SOLO EXHIBITIONS

2021 *Tete a Tete*, Purdy Hicks Gallery, London  
2020 *My America*, Musee de la Photographie, Charleroi  
2016 Purdy Hicks Gallery, London  
*Evidence*, FotoFest, Houston  
2015 *Evidence*, Rick Wester Fine Art, New York  
2006 - 2008 *Leave to Remain*, Houses of Parliament, London UK; Ghandi Museum, London; Lighthouse Gallery, Wolverhampton; Peterborough Museum; Lincoln Museum, Usher Gallery; Plymouth City Museum & Art Gallery; BCA Gallery  
2006 *Barzakh*, Fotografie Forum International, Frankfurt

### SELECTED GROUP EXHIBITIONS

2018 *Traversing the Past*, Museum of Contemporary Photography, Chicago  
2016 *Seoul Lunar Photo 16*, Seoul  
2016 *Page by Page*, Center for Photography at Woodstock, New York  
2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas  
2015 – 2016 *Biennale of Contemporary Photography from the Arab World*, Institut du Monde Arabe et Maison Europeene de la Photographie, Paris  
2014 - 2015 *Two Moons*, GoEun Museum of Photography, Busan  
*Conflict Time Photography*, Tate Modern, London. Touring to Museum Folkswang Essen; Staatliche Kunstsammlungen Dresden  
2010 *Borders*, Saatchi Gallery, London  
2008 *Failure|Success*, Teatr Laznia Nowa, Krakow  
2004 - 2007 *Nazar: Photographs from the Arab World*, National Museum of Singapore; Gallery of Photography, Temple Bar, Dublin; Q Arts Gallery, Derby; Langhans Galerie, Czech Republic; Noorderlicht Photofestival, Netherlands;  
2006 *From Where I Stand: Photographs of Arab Women*, World Affairs Council, San Francisco  
2004 *Veiled Women* Fifty Crows Gallery, San Francisco

## **SELECTED COLLECTIONS**

Harry Ransom Center, University of Texas, Austin

The Higgins, Bedford

Museum of Contemporary Photography, Chicago

Charles Dee Mitchell Collection of Photography and Conflict in the 21st Century, Dallas

Museum of Fine Arts, Houston

Victoria & Albert Museum, London

Michigan State University, Michigan

George Eastman Museum, Rochester, New York

Santa Barbara Museum, Santa Barbara

International Fund for Documentary Photography, San Francisco