

DIANA MATAR

Born California, USA

2008 MA Photography, Royal College of Art, London
1996 BA Latin American Studies and Journalism, San Francisco State University

Lives and works in London and New York

SELECTED SOLO EXHIBITIONS

2022 *Evidence & Return: An Intervention*, British Museum, London (with Hisham Matar)
2021 *Tete a Tete*, Purdy Hicks Gallery, London
2020 *My America*, Musee de la Photographie, Charleroi
2016 Purdy Hicks Gallery, London
Evidence, FotoFest, Houston
2015 *Evidence*, Rick Wester Fine Art, New York
2006 - 2008 *Leave to Remain*, Houses of Parliament, London UK; Ghandi Museum, London; Lighthouse Gallery, Wolverhampton; Peterborough Museum; Lincoln Museum, Usher Gallery; Plymouth City Museum & Art Gallery; BCA Gallery
2006 *Barzakh*, Fotografie Forum International, Frankfurt

SELECTED GROUP EXHIBITIONS

2018 *Traversing the Past*, Museum of Contemporary Photography, Chicago
2016 *Seoul Lunar Photo 16*, Seoul
2016 *Page by Page*, Center for Photography at Woodstock, New York
2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas
2015 – 2016 *Biennale of Contemporary Photography from the Arab World*, Institut du Monde Arabe et Maison Europeene de la Photographie, Paris
2014 - 2015 *Two Moons*, GoEun Museum of Photography, Busan
Conflict Time Photography, Tate Modern, London. Touring to Museum Folkwang Essen; Staatliche Kunstsammlungen Dresden
2010 *Borders*, Saatchi Gallery, London
2008 *Failure|Success*, Teatr Laznia Nowa, Krakow
2004 - 2007 *Nazar: Photographs from the Arab World*, National Museum of Singapore; Gallery of Photography, Temple Bar, Dublin; Q Arts Gallery, Derby; Langhans Galerie, Czech Republic; Noorderlicht Photofestival, Netherlands;
2006 *From Where I Stand: Photographs of Arab Women*, World Affairs Council, San Francisco
2004 *Veiled Women* Fifty Crows Gallery, San Francisco

SELECTED COLLECTIONS

Harry Ransom Center, University of Texas, Austin

The Higgins, Bedford

Museum of Contemporary Photography, Chicago

Charles Dee Mitchell Collection of Photography and Conflict in the 21st Century, Dallas

Museum of Fine Arts, Houston

British Museum, London

Imperial War Museum, London

Victoria & Albert Museum, London

Michigan State University, Michigan

George Eastman Museum, Rochester, New York

Santa Barbara Museum, Santa Barbara

International Fund for Documentary Photography, San Francisco