

DIANA MATAR

Born California, USA

2008 MA Photography, Royal College of Art, London
1996 BA Latin American Studies and Journalism, San Francisco State University

Lives and works in London and New York

SELECTED SOLO EXHIBITIONS

2023 *My America*, Purdy Hicks Gallery, London
2022 *Evidence & Return: An Intervention*, British Museum, London (with Hisham Matar)
2021 *Tete a Tete*, Purdy Hicks Gallery, London
2020 *My America*, Musee de la Photographie, Charleroi
2016 Purdy Hicks Gallery, London
Evidence, FotoFest, Houston
2015 *Evidence*, Rick Wester Fine Art, New York
2006 - 2008 *Leave to Remain*, Houses of Parliament, London UK; Ghandi Museum, London; Lighthouse Gallery, Wolverhampton; Peterborough Museum; Lincoln Museum, Usher Gallery; Plymouth City Museum & Art Gallery; BCA Gallery
2006 *Barzakh*, Fotografie Forum International, Frankfurt

SELECTED GROUP EXHIBITIONS

2023 Imperial War Museum, London (*Evidence* inaugurated into permanent Gallery exhibition)
2023 *What's Up*, Rick Webster Fine Art, New York
2022 *Here and Elsewhere*, Purdy Hicks Gallery, London
2021 *In Retrospect*, Purdy Hicks Gallery, London (Viewing room)
2018 *Traversing the Past*, Museum of Contemporary Photography, Chicago (3 person show. Major installation of 81 works)
2016 *Seoul Lunar Photo 16*, Seoul
2016 *Page by Page*, Center for Photography at Woodstock, New York
2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas
2015 – 2016 *Biennale of Contemporary Photography from the Arab World*, Institut du Monde Arabe et Maison Europeene de la Photographie, Paris
2015 *Evidence*, Banaki Museum, Athens
Evidence in The Visual Voice : New Photo Book Narratives, Rayko Photo Center, San Francisco
2014 - 2015 *Two Moons*, GoEun Museum of Photography, Busan
Conflict Time Photography, Tate Modern, London. Touring to Museum Folkswang Essen; Staatliche Kunstsammlungen Dresden
2010 *Borders*, Saatchi Gallery, London
2008 *Failure|Success*, Teatr Laznia Nowa, Krakow

- 2004 - 2007 *Nazar: Photographs from the Arab World*, National Museum of Singapore;
Gallery of Photography, Temple Bar, Dublin; Q Arts Gallery, Derby;
Langhans Galerie, Czech Republic; Noorderlicht Photofestival, Netherlands;
- 2006** *From Where I Stand: Photographs of Arab Women*, World Affairs Council,
San Francisco
- 2004** *Veiled Women* Fifty Crows Gallery, San Francisco

SELECTED COLLECTIONS

Harry Ransom Center, University of Texas, Austin
The Higgins, Bedford
Museum of Contemporary Photography, Chicago
Charles Dee Mitchell Collection of Photography and Conflict in the 21st Century, Dallas
Museum of Fine Arts, Houston
British Museum, London
Imperial War Museum, London
Victoria & Albert Museum, London
Michigan State University, Michigan
George Eastman Museum, Rochester, New York
Santa Barbara Museum, Santa Barbara
International Fund for Documentary Photography, San Francisco