

## DIANA MATAR

Born California, USA

2008 MA Photography, Royal College of Art, London  
1996 BA Latin American Studies and Journalism, San Francisco State University

Lives and works in London and New York

### SELECTED SOLO EXHIBITIONS

2026 *Tete a Tete*, L'intime Festival, Parliament of Wallonia, Namur, Belgium  
*My America*, FotoFest at 40, Houston  
2025 *My America*, FOTO FEST Houston, and First Universal Church of Houston  
2024 *My America*, Purdy Hicks Gallery, London  
2022 *Evidence & Return: An Intervention*, British Museum, London (with Hisham Matar)  
2021 *Tete a Tete*, Purdy Hicks Gallery, London  
2020 *My America*, Musee de la Photographie, Charleroi  
2016 Purdy Hicks Gallery, London  
*Evidence*, FotoFest, Houston  
2015 *Evidence*, Rick Wester Fine Art, New York  
2006 - 2008 *Leave to Remain*, Houses of Parliament, London UK; Ghandi Museum, London; Lighthouse Gallery, Wolverhampton; Peterborough Museum; Lincoln Museum, Usher Gallery; Plymouth City Museum & Art Gallery; BCA Gallery  
2006 *Barzakh*, Fotografie Forum International, Frankfurt

### SELECTED GROUP EXHIBITIONS

2025 *American Photography*, Victoria & Albert Museum, London  
2023 Imperial War Museum, London. Exhibition in Blavatnick Art, Film and Photography Galleries  
2022 *Here and Elsewhere*, Purdy Hick Gallery, London  
2020 *American Geography*, San Francisco Museum of Modern Art  
2018 *Traversing the Past*, Museum of Contemporary Photography, Chicago  
2016 *Seoul Lunar Photo 16*, Seoul  
2016 *Page by Page*, Center for Photography at Woodstock, New York  
2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas  
2015 – 2016 *Biennale of Contemporary Photography from the Arab World*, Institut du Monde Arabe et Maison Europeenne de la Photographie, Paris  
2014 - 2015 *Two Moons*, GoEun Museum of Photography, Busan  
*Conflict Time Photography*, Tate Modern, London. Touring to Museum Folkwang Essen; Staatliche Kunstsammlungen Dresden  
2010 *Borders*, Saatchi Gallery, London  
2008 *Failure|Success*, Teatr Laznia Nowa, Krakow

- 2004 - 2007**    *Nazar: Photographs from the Arab World*, National Museum of Singapore; Gallery of Photography, Temple Bar, Dublin; Q Arts Gallery, Derby; Langhans Galerie, Czech Republic; Noorderlicht Photofestival, Netherlands;
- 2006**            *From Where I Stand: Photographs of Arab Women*, World Affairs Council, San Francisco
- 2004**            *Veiled Women* Fifty Crows Gallery, San Francisco

## **SELECTED COLLECTIONS**

Harry Ransom Center, University of Texas, Austin  
 The Higgins, Bedford  
 Museum of Contemporary Photography, Chicago  
 Musee de la Photographie at Charleroi, Charleroi  
 Charles Dee Mitchell Collection of Photography and Conflict in the 21st Century, Dallas  
 Museum of Fine Arts, Houston  
 British Museum, London  
 Imperial War Museum, London  
 Victoria & Albert Museum, London  
 Michigan State University, Michigan  
 George Eastman Museum, Rochester, New York  
 Santa Barbara Museum, Santa Barbara  
 International Fund for Documentary Photography, San Francisco