

## TAKASHI ARAI

Born 1978, Kawasaki, Japan

- 1998 - 2001 International Christian University, Tokyo (Biology)  
2004 Graduated in Photographic Art from the Tokyo College of Photography
- 2023 Shortlisted for the Prix Pictet Japan Award
- 2025 Shortlisted for the 11th cycle of the international Prix Pictet Photography Award

Lives and works in Berlin and Kawasaki

## SOLO EXHIBITIONS

- 2024 *Tono – Forests Afar*, Purdy Hicks Gallery, London
- 2021 *At the Shoreline*, Chiba Foto, Kojitsutel Teahouse, Chiba City
- 2020 *1000 Days / 1000 Mirrors*, Purdy Hicks Gallery, London
- 2019 *Imago*, PGI, Tokyo  
*Tomorrow's History*, Staatliche Kunsthalle, Karlsruhe
- 2017 *Cent soleils*, Galerie Camera Obscura, Paris  
*Bright was the Morning*, Yokohama Civic Art Gallery Azamino  
*Tomorrow's History*, Gallery Off Grid, Fukushima
- 2016 *MONUMENTS*, Kimura Ihei Award, Konica Minolta Plaza, Tokyo  
*Tomorrow's History*, Gallery Intersection 611, Hiroshima  
*The call of Tono*, Timeless Gallery, Beijing  
*Dragon's Scales - Our Monuments for the Atomic Age*, Tokyo Metropolitan Daigo Fukuryu Maru Exhibition Hall, Tokyo  
*Daily D-type*, Stills Gallery, Edinburgh
- 2014 *EXPOSED in a Hundred Suns*, Photo Gallery International, Tokyo  
*Silverplated*, Artpace San Antonio, Texas  
*D-type Story*, Timeless Gallery, Beijing  
*Exposed in a Hundred Suns*, Amagasaki Cultural Centre, Hyogo  
*Flowers in Equinoctials*, Kurenbo, Tokyo  
*Here and There - Ashita no Shima (Tomorrow's Islands)*, Meijokan Gallery, Fukushima
- 2012-13 *Expose 2012: Exposed in a Hundred Suns*, Ken, Tokyo
- 2012 *Eyes of Fukushima - Mirrors Half Asleep - Takashi Arai Contemporary Daguerreotypes*, Maruki Museum (The Maruki Gallery for the Hiroshima Panels), Saitama  
*Here and There - Ashita no Shima (Tomorrow's Islands)*, Nikon Salon, Tokyo, Osaka
- 2011 *Dream of Image*, Timeless Gallery, Beijing  
*Mirrors in Our Nights*, Kawasaki City Museum, Kawasaki
- 2009 *Flawless Lakes*, Project Basho, Philadelphia
- 2007 *Toward Lakes*, engawa, Hayamamachi  
*Half Mirror*, Space Gallery Roundish, Osaka
- 2006 *Rendezvous on Mirror*, Yokohama Museum of Art, Yokohama
- 2001 *Ocean Distilled*, Cafa Cabiria, Tokyo

## GROUP EXHIBITIONS

- 2025 *Storm, 11<sup>th</sup> Cycle of the Prix Pictet*, Victoria & Albert Museum, London (touring)
- 2024 *Squaring the Circles*, DalkeithPhoto
- 2023 *The Flower Show*, Purdy Hicks Gallery, London  
*Squaring the Circles*, Scarborough Art Gallery  
*Picturing the Invisible*, Heong Gallery, Cambridge
- 2022 *Squaring the Circles*, Royal Photographic Society, Bristol
- 2020 *Yokohama Triennale*, Yokohama
- 2019 *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum, Washington DC  
*Visible Memories of Technologies*, Natural History Museum of Chombook University, Jonju, Korea  
*Camera and Canvas: Photography and Painting in the 19<sup>th</sup> Century*, Staatliche Kunsthalle, Karlsruhe  
VOCA 2019, The Ueno Royal Museum, Tokyo
- 2017 *The Power of Images: MAST Collection*, MAST Gallery, Bologna  
*Photobook Phenomenon*, Centre de Cultura Contemporània de Barcelona  
KAERU, Chi-Wen Gallery, Taipei  
*Birds in the Hand*, PGI, Tokyo  
*Re: Collection II: Deconstructing the Museum (Even Sonner)*, Aichi Prefectural Museum of Art Nagoya
- 2016 *Unclear nuclear*, URANO, Tokyo  
*Japanese Photography from Postwar to Now*, SFMOMA, San Francisco  
*Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention*, Peabody Essex Museum, Salem  
*In the Wake: Japanese Photographers Respond to 3/11*, Asia Society, Huston  
*Imagine Fukushima*, Court Gallery Kunitachi, Tokyo  
*A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art*, Howard Greenberg Gallery, New York  
*The Memory of the Future Photographic Dialogues between Past, Present and Future*, Musée de l'Elysée, Lausanne  
*Paradise Lost*, Burgrieden  
*The Photographic Society of Japan Award Exhibition*, Fujifilm Square, Tokyo
- 2015 *To What End?*, Camera Austria, Graz  
*In the Wake: Japanese Photographers Respond to 3/11*, Museum of Fine Arts, Boston
- 2014 *Photography Will Be*, Aichi Prefectural Museum, Nagoya  
*Words and Photographs: The Seeds of Remembrance*, Setagaya Lifestyle Design Center, Tokyo
- 2013-14 *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo
- 2013 *IO-1: Image Object Exhibit*, The Center for Alternative Photography, New York
- 2012 *OVER THE REALITY*, Gallery Terra Tokyo  
*Photography Today 4*, MOMAT (The National Museum of Modern Art), Tokyo
- 2011 *Portrait Studio in Museum*, Yokohama Museum of Art, Yokohama
- 2010 *Immemorial Foreseeing*, Fellini Gallery
- 2009 *Héritages de Daguerre, Exposition en France de Daguerrotypes contemporains Internationaux et Diorama* de Bry-sur-Marne, Bry-sur-Marne
- 2007 *City Panoramic, san art*, Ho Chi Minn City

## **SELECTED COLLECTIONS**

MAST, Bologna

The Museum of Fine Arts, Boston

Kawasaki City Museum, Kanagawa

Musée de l'Elysée, Lausanne

Aichi Prefectural Museum of Art, Nagoya

Maison Européenne de la Photographie, Paris

Musée Guimet, Paris

Peabody Essex Museum, Salem

San Francisco Museum of Modern Art, San Francisco

Metropolitan Museum of Photography, Tokyo

Museum of Modern Art, Tokyo

Hirshhorn Museum & Sculpture Garden, Smithsonian, Washington DC

Aichi Prefectural Museum of Art, Nagoya

Musée Adrien Mentienne, Bry-sur-Marne