

TAKASHI ARAI

Born 1978, Kawasaki, Japan

1998 - 2001 International Christian University, Tokyo (Biology)

2004 Graduated in Photographic Art from the Tokyo College of Photography

Lives and works in Kawasaki and Tono

SOLO EXHIBITIONS

- 2023 *The Flower Show*, Purdy Hicks Gallery, London
- 2021 *At the Shoreline*, Chiba Foto, Kojitsutel Teahouse, Chiba City
- 2020 *1000 Days / 1000 Mirrors*, Purdy Hicks Gallery, London
- 2019 *Imago*, PGI, Tokyo
Tomorrow's History, Staatliche Kunsthalle, Karlsruhe
- 2017 *Cent soleils*, Galerie Camera Obscura, Paris
Bright was the Morning, Yokohama Civic Art Gallery Azamino
Tomorrow's History, Gallery Off Grid, Fukushima
- 2016 *MONUMENTS*, Kimura Ihei Award, Konica Minolta Plaza, Tokyo
Tomorrow's History, Gallery Intersection 611, Hiroshima
The call of Tono, Timeless Gallery, Beijing
Dragon's Scales - Our Monuments for the Atomic Age, Tokyo Metropolitan Daigo Fukuryu Maru Exhibition Hall, Tokyo
Daily D-type, Stills Gallery, Edinburgh
- 2014 *EXPOSED in a Hundred Suns*, Photo Gallery International, Tokyo
Silverplated, Artpace San Antonio, Texas
D-type Story, Timeless Gallery, Beijing
Exposed in a Hundred Suns, Amagasaki Cultural Centre, Hyogo
Flowers in Equinoctials, Kurenbo, Tokyo
Here and There - Ashita no Shima (Tomorrow's Islands), Meijokan Gallery, Fukushima
- 2012-13 *Expose 2012: Exposed in a Hundred Suns*, Ken, Tokyo
- 2012 *Eyes of Fukushima - Mirrors Half Asleep - Takashi Arai Contemporary Daguerreotypes*, Maruki Museum (The Maruki Gallery for the Hiroshima Panels), Saitama
Here and There - Ashita no Shima (Tomorrow's Islands), Nikon Salon, Tokyo, Osaka
- 2011 *Dream of Image*, Timeless Gallery, Beijing
Mirrors in Our Nights, Kawasaki City Museum, Kawasaki
- 2009 *Flawless Lakes*, Project Basho, Philadelphia
- 2007 *Toward Lakes*, engawa, Hayamamachi
Half Mirror, Space Gallery Roundish, Osaka
- 2006 *Rendezvous on Mirror*, Yokohama Museum of Art, Yokohama
- 2001 *Ocean Distilled*, Cafa Cabiria, Tokyo

GROUP EXHIBITIONS

- 2024 *Squaring the Circles*, DalkeithPhoto
- 2023 *Squaring the Circles*, Scarborough Art Gallery
Picturing the Invisible, Heong Gallery, Cambridge
- 2022 *Squaring the Circles*, Royal Photographic Society, Bristol
- 2020 *Yokohama Triennale*, Yokohama
- 2019 *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum, Washington DC
Visible Memories of Technologies, Natural History Museum of Chombook University, Jonju, Korea
Camera and Canvas: Photography and Painting in the 19th Century, Staatliche Kunsthalle, Karlsruhe
VOCA 2019, The Ueno Royal Museum, Tokyo
- 2017 *The Power of Images: MAST Collection*, MAST Gallery, Bologna
Photobook Phenomenon, Centre de Cultura Contemporània de Barcelona
KAERU, Chi-Wen Gallery, Taipei
Birds in the Hand, PGI, Tokyo
Re: Collection II: Deconstructing the Museum (Even Sonner), Aichi Prefectural Museum of Art Nagoya
- 2016 *Unclear nuclear*, URANO, Tokyo
Japanese Photography from Postwar to Now, SFMOMA, San Francisco
Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention, Peabody Essex Museum, Salem
In the Wake: Japanese Photographers Respond to 3/11, Asia Society, Huston
Imagine Fukushima, Court Gallery Kunitachi, Tokyo
A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art, Howard Greenberg Gallery, New York
The Memory of the Future Photographic Dialogues between Past, Present and Future, Musée de l'Elysée, Lausanne
Paradise Lost, Burgrieden
The Photographic Society of Japan Award Exhibition, Fujifilm Square, Tokyo
- 2015 *To What End?*, Camera Austria, Graz
In the Wake: Japanese Photographers Respond to 3/11, Museum of Fine Arts, Boston
- 2014 *Photography Will Be*, Aichi Prefectural Museum, Nagoya
Words and Photographs: The Seeds of Remembrance, Setagaya Lifestyle Design Center, Tokyo
- 2013-14 *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo
- 2013 *IO-1: Image Object Exhibit*, The Center for Alternative Photography, New York
- 2012 *OVER THE REALITY*, Gallery Terra Tokyo
Photography Today 4, MOMAT (The National Museum of Modern Art), Tokyo
- 2011 *Portrait Studio in Museum*, Yokohama Museum of Art, Yokohama
- 2010 *Immemorial Foreseeing*, Fellini Gallery
- 2009 *Héritages de Daguerre, Exposition en France de Daguerrotypes contemporains Internationaux et Diorama de Bry-sur-Marne*, Bry-sur-Marne

2007

City Panoramic, san art, Ho Chi Minn City

SELECTED COLLECTIONS

MAST, Bologna

The Museum of Fine Arts, Boston

Kawasaki City Museum, Kanagawa

Musée de l'Elysée, Lausanne

Aichi Prefectural Museum of Art, Nagoya

Maison Européenne de la Photographie, Paris

Musée Guimet, Paris

Peabody Essex Museum, Salem

San Francisco Museum of Modern Art, San Francisco

Metropolitan Museum of Photography, Tokyo

Museum of Modern Art, Tokyo

Hirshhorn Museum & Sculpture Garden, Smithsonian, Washington DC

Aichi Prefectural Museum of Art, Nagoya

Musée Adrien Mentienne, Bry-sur-Marne