

ALICE MAHER

Born 1956, County Tipperary, Ireland

- 1974-78 University of Limerick (French and political history)
- 1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art
- 1986 University of Belfast, MA, Fine Art
- 1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

SELECTED SOLO EXHIBITIONS

- 2025 *The Sibyls*, Kevin Kavanagh, Dublin
- 2018 *Vox Materia*, The Source Arts Centre, Thurles; Crawford Art Gallery, Cork
- 2017 *Zephyr*, works on paper, Claremorris Gallery, Mayo
- 2016 *The Glorious Maid of the Charnel House*, Purdy Hicks Gallery, London
The Glorious Maid of the Charnel House, Kevin Kavanagh Gallery, Dublin
- 2015 *Reservoir*, Purdy Hicks Gallery, London
- 2012 *Becoming*, Irish Museum of Modern Art, Dublin
- 2011 Purdy Hicks Gallery, London
- 2010 *Godchildren of Enantios*, Galway Arts Centre, Galway
- 2009 *The Music of Things*, Green on Red Gallery, Dublin
- 2008 *Hypnerotomachia*, David Nolan Gallery, New York
- 2007 *Drawings and an Object, Alice Maher and Recent Drawings*, Joyce Pensonato, Schmidt
St Louis
Natural Artifice, Brighton Museum & Art Gallery; Djanogly Art Gallery, University of
Nottingham
The Night Garden, Royal Hibernian Academy, Dublin
- 2006 *Orsola*, Oratorio di San Ludovico; Galleria di Nuova Icona, Venice
Garden, Purdy Hicks Gallery, London
- 2005 *Rood*, Green on Red Gallery, Dublin
- 2004 *Portraits*, Mestni Muzej, Ljubljana
Portraits, Millennium Court Arts Centre, Portadown
Portraits, Purdy Hicks Gallery
Portraits, Green on Red, Dublin
The Axe (and the waving girl), New Art Centre, Roche Court, Salisbury
- 2001 *The History of Tears*, Green on Red Gallery, Dublin; Butler Gallery,
Kilkenny; Purdy Hicks Gallery, London
- 2000 *Gorget and Other Works*, Nolan Eckman Gallery, New York
- 1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin
- 1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris
- 1997 *L'Arpent (The Long Acre)*, River Clain, Poitiers
- 1996 *Swimmers*, Le Credac Centre d'Art, Ivry sur Seine

1995 *Familiar*, Newlyn Art Gallery, Penzance ; Crawford Art Gallery, Cork; Orchard Gallery, Derry; Douglas Hyde Gallery, Dublin

SELECTED GROUP EXHIBITIONS from 2000

- 2025 18th Prix de Dessin, Fondation D'Art Contemporain Daniel & Florence Guerlain, Paris
The Map and The Mantle, The Dock Arts Centre, Ireland
- 2023 *Time Future*, Alberto Di Castro Gallery, Rome
Divine Narratives with Celine Bodin, Purdy Hicks Gallery, London
Le Sentiment du Dessin, Pareidolie, Musee MAC, Marseilles
It Took a Century, *Women Artists and the RHA*, National Gallery of Ireland, Dublin
- 2022-23 *Art on paper since 1960; the Hamish Parker collection*, British Museum, London
Memento Civitatem, National Gallery of Ireland, Dublin
- 2021-22 *Who Will Write the History of Tears*, Museum of Modern Art, Warsaw
Drawn Out, The Drawing Room, London
- 2019 *fair is foul & foul is fair*, Katzen Arts Center, Washington DC
Elliptical Affinities, Highlanes Gallery, Drogheda
- 2018 *Encountering the Land*, Visual Carlow, Carlow
Naked Truth, Crawford Art Gallery, Cork
BUT STILL, LIKE DUST I'LL RISE, Galway Arts Centre, Galway
Double Take: Collections and Context, The Glucksman, University College, Cork
- 2017 *Hybrid*, Purdy Hicks Gallery, London
- 2016 *EVA International 2016 Edition*, Limerick
Strange Worlds: The Vision of Angela Carter, RWA, Bristol
- 2015 *RHA Annual*, Royal Hibernian Academy, Dublin
- 2013 *Changing States: Contemporary Irish Art and the Francis Bacon Studio*, BOZAR Centre for Fine Arts, Brussels
- 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin; Palazzo Reale, Milan; Eesti Kunstimuuseum, Tallinn; Muzeum Sztuki Wsoikczesnej, Cracow
Motion Capture, Lewis Glucksman Gallery, Cork
- 2011 *The Family in British Art*, Norwich Castle Museum and Art Gallery
The Surreal in Irish Art, F.E. McWilliam Gallery & Studio, Banbridge, Co. Down
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City
Dust in the air suspended, South Tipperary County Museum, Tipperary
Inner Lives, Town Hall Gallery, Macroom
Eigse, Carlow
- 2009 *Then and Now: Evolving Art Practices*, The Glucksman, University College, Cork
Flower Power, CRAA Centro Ricerca Arte Attuale, Verbania
Into Irish Drawing, Millennium Court Arts Centre, Portadown; Centre Culturel Irlandaise, Paris; AkkuH, Netherlands; Limerick City Gallery of Art
- 2008 *In Drawing*, Purdy Hicks Gallery, London

- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery; West Cork Art Centre, Skibbereen
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter
You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Exhibition
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
- 2005 *Eye of the Storm: Irish Museum of Modern Art Collection*, Irish Museum of Modern Art, Dublin
- 2002-03 *Metamorphing*, Science Museum, London
- 2000 *The Double*, The Lowry Galleries, Manchester

SELECTED PUBLIC COLLECTIONS

Arts Council of Northern Ireland, Belfast
 University of Ulster, Belfast
 Museum of Fine Arts, Boston
 Brighton Museum and Art Gallery
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Crawford Municipal Gallery, Cork
 University College, Cork
 Arts Council of Ireland, Dublin
 Hugh Lane Municipal Gallery Collection, Dublin
 Irish Museum of Modern Art, Dublin
 University Collection, Dublin
 National Self Portrait Collection, Limerick
 British Museum, London
 Contemporary Art Society, London
 Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles
 Metropolitan Museum of Art, New York
 University of Nottingham
 Guerlain Foundation at Musée National d'Art Moderne, Centre Georges Pompidou, Paris