

## ALICE MAHER

Born 1956, County Tipperary, Ireland

1974-78 University of Limerick (French and political history)

1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art

1986 University of Belfast, MA, Fine Art

1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

### SELECTED SOLO EXHIBITIONS

2018 *Vox Materia*, The Source Arts Centre, Thurles; Crawford Art Gallery, Cork

2017 *Zephyr*, works on paper, Claremorris Gallery, Mayo

2016 *The Glorious Maid of the Charnel House*, Purdy Hicks Gallery, London

*The Glorious Maid of the Charnel House*, Kevin Kavanagh Gallery, Dublin

2015 *Reservoir*, Purdy Hicks Gallery, London

2012 *Becoming*, Irish Museum of Modern Art, Dublin

2011 Purdy Hicks Gallery, London

2010 *Godchildren of Enantios*, Galway Arts Centre, Galway

2009 *The Music of Things*, Green on Red Gallery, Dublin

2008 *Hypnerotomachia*, David Nolan Gallery, New York

2007 *Drawings and an Object, Alice Maher and Recent Drawings*, Joyce Penonato, Schmidt St Louis

*Natural Artifice*, Brighton Museum & Art Gallery; Djanogly Art Gallery, University of Nottingham

*The Night Garden*, Royal Hibernian Academy, Dublin

2006 *Orsola*, Oratorio di San Ludovico; Galleria di Nuova Icona, Venice

*Garden*, Purdy Hicks Gallery, London

2005 *Rood*, Green on Red Gallery, Dublin

2004 *Portraits*, Mestni Muzej, Ljubljana

*Portraits*, Millennium Court Arts Centre, Portadown

*Portraits*, Purdy Hicks Gallery

*Portraits*, Green on Red, Dublin

*The Axe (and the waving girl)*, New Art Centre, Roche Court, Salisbury

2001 *The History of Tears*, Green on Red Gallery, Dublin; Butler Gallery, Kilkenny; Purdy Hicks Gallery, London

2000 *Gorget and Other Works*, Nolan Eckman Gallery, New York

1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin

1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris

1997 *L'Arpent (The Long Acre)*, River Clain, Poitiers

1996 *Swimmers*, Le Credac Centre d'Art, Ivry sur Seine

1995 *Familiar*, Newlyn Art Gallery, Penzance ; Crawford Art Gallery, Cork; Orchard Gallery, Derry; Douglas Hyde Gallery, Dublin

## SELECTED GROUP EXHIBITIONS from 2000

- 2019 *fair is foul & foul is fair*, Katzen Arts Center, Washington DC  
*Elliptical Affinities*, Highlanes Gallery, Drogheda
- 2018 *Encountering the Land*, Visual Carlow, Carlow  
*Naked Truth*, Crawford Art Gallery, Cork  
*BUT STILL, LIKE DUST I'LL RISE*, Galway Arts Centre, Galway  
*Double Take: Collections and Context*, The Glucksman, University College, Cork
- 2017 *Hybrid*, Purdy Hicks Gallery, London
- 2016 EVA International 2016 Edition, Limerick  
*Strange Worlds: The Vision of Angela Carter*, RWA, Bristol
- 2015 RHA Annual, Royal Hibernian Academy, Dublin
- 2013 *Changing States: Contemporary Irish Art and the Francis Bacon Studio*, BOZAR Centre for Fine Arts, Brussels
- 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin; Palazzo Reale, Milan; Eesti Kunstimuuseum, Tallinn; Muzeum Sztuki Wsoikczesnej, Cracow  
*Motion Capture*, Lewis Glucksman Gallery, Cork
- 2011 *The Family in British Art*, Norwich Castle Museum and Art Gallery  
*The Surreal in Irish Art*, F.E. McWilliam Gallery & Studio, Banbridge, Co. Down
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City  
*Dust in the air suspended*, South Tipperary County Museum, Tipperary  
*Inner Lives*, Town Hall Gallery, Macroom  
*Eigse*, Carlow
- 2009 *Then and Now: Evolving Art Practices*, The Glucksman, University College, Cork  
*Flower Power*, CRAA Centro Ricerca Arte Attuale, Verbania  
*Into Irish Drawing*, Millennium Court Arts Centre, Portadown; Centre Culturel Irlandaise, Paris; AkkuH, Netherlands; Limerick City Gallery of Art
- 2008 *In Drawing*, Purdy Hicks Gallery, London
- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery; West Cork Art Centre, Skibbereen  
*Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery Touring Exhibition  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal
- 2005 *Eye of the Storm: Irish Museum of Modern Art Collection*, Irish Museum of Modern Art, Dublin
- 2002-03 *Metamorphing*, Science Museum, London
- 2000 *The Double*, The Lowry Galleries, Manchester

## **SELECTED PUBLIC COLLECTIONS**

Arts Council of Northern Ireland, Belfast

University of Ulster, Belfast

Museum of Fine Arts, Boston

Brighton Museum and Art Gallery

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Crawford Municipal Gallery, Cork

University College, Cork

Arts Council of Ireland, Dublin

Hugh Lane Municipal Gallery Collection, Dublin

Irish Museum of Modern Art, Dublin

University Collection, Dublin

National Self Portrait Collection, Limerick

British Museum, London

Contemporary Art Society, London

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

Metropolitan Museum of Art, New York

University of Nottingham

Guerlain Foundation at Musée National d'Art Moderne, Centre Georges Pompidou, Paris