

## ALICE MAHER

Born 1956, County Tipperary, Ireland

- 1974-78 University of Limerick (French and political history)  
1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art  
1986 University of Belfast, MA, Fine Art  
1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)  
2025 Winner of the 18th Daniel & Florence Guerlain Contemporary Drawing Prize.

### SELECTED SOLO EXHIBITIONS

- 2018 *Vox Materia*, The Source Arts Centre, Thurles; Crawford Art Gallery, Cork  
2017 *Zephyr*, works on paper, Claremorris Gallery, Mayo  
2016 *The Glorious Maid of the Charnel House*, Purdy Hicks Gallery, London  
*The Glorious Maid of the Charnel House*, Kevin Kavanagh Gallery, Dublin  
2015 *Reservoir*, Purdy Hicks Gallery, London  
2012 *Becoming*, Irish Museum of Modern Art, Dublin  
2011 Purdy Hicks Gallery, London  
2010 *Godchildren of Enantios*, Galway Arts Centre, Galway  
2009 *The Music of Things*, Green on Red Gallery, Dublin  
2008 *Hypnerotomachia*, David Nolan Gallery, New York  
2007 *Drawings and an Object, Alice Maher and Recent Drawings*, Joyce Pensonato, Schmidt  
St Louis  
*Natural Artifice*, Brighton Museum & Art Gallery; Djanogly Art Gallery, University of  
Nottingham  
*The Night Garden*, Royal Hibernian Academy, Dublin  
2006 *Orsola*, Oratorio di San Ludovico; Galleria di Nuova Icona, Venice  
*Garden*, Purdy Hicks Gallery, London  
2005 *Rood*, Green on Red Gallery, Dublin  
2004 *Portraits*, Mestni Muzej, Ljubljana  
*Portraits*, Millennium Court Arts Centre, Portadown  
*Portraits*, Purdy Hicks Gallery  
*Portraits*, Green on Red, Dublin  
*The Axe (and the waving girl)*, New Art Centre, Roche Court, Salisbury  
2001 *The History of Tears*, Green on Red Gallery, Dublin; Butler Gallery,  
Kilkenny; Purdy Hicks Gallery, London  
2000 *Gorget and Other Works*, Nolan Eckman Gallery, New York  
1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin  
1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris  
1997 *L'Arpent (The Long Acre)*, River Clain, Poitiers  
1996 *Swimmers*, Le Credac Centre d'Art, Ivry sur Seine  
1995 *Familiar*, Newlyn Art Gallery, Penzance ; Crawford Art Gallery, Cork; Orchard Gallery, Derry;  
Douglas Hyde Gallery, Dublin

## SELECTED GROUP EXHIBITIONS from 2000

- 2025 18<sup>th</sup> Edition of the Daniel and Florence Guerlain Drawing Prize, Salon du dessin, Paris  
*The Map and The Mantle*, The Dock, Ireland
- 2024 *SUR PLAY*, Museum NOU, Barcelona
- 2023 *Time Future*, Alberto Di Castro Gallery, Rome  
*Divine Narratives* with Celine Bodin, Purdy Hicks Gallery, London  
*Le Sentiment du Dessin*, Pareidolie, Musee MAC, Marseilles  
*It Took a Century*, *Women Artists and the RHA*, National Gallery of Ireland, Dublin
- 2022 *Art on paper since 1960; the Hamish Parker collection*, British Museum, London  
*Memento Civetatem*, National Gallery of Ireland, Dublin
- 2021 *Who Will Write the History of Tears*, Museum of Modern Art, Warsaw  
*Drawn Out*, The Drawing Room, London
- 2019 *fair is foul & foul is fair*, Katzen Arts Center, Washington DC  
*Elliptical Affinities*, Highlanes Gallery, Drogheda
- 2018 *Encountering the Land*, Visual Carlow, Carlow  
*Naked Truth*, Crawford Art Gallery, Cork  
*BUT STILL, LIKE DUST I'LL RISE*, Galway Arts Centre, Galway  
*Double Take: Collections and Context*, The Glucksman, University College, Cork
- 2017 *Hybrid*, Purdy Hicks Gallery, London
- 2016 EVA International 2016 Edition, Limerick  
*Strange Worlds: The Vision of Angela Carter*, RWA, Bristol
- 2015 RHA Annual, Royal Hibernian Academy, Dublin
- 2013 *Changing States: Contemporary Irish Art and the Francis Bacon Studio*, BOZAR Centre for Fine Arts, Brussels
- 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin; Palazzo Reale, Milan; Eesti Kunstimuseum, Tallinn; Muzeum Sztuki Wsoikczesnej, Cracow  
*Motion Capture*, Lewis Glucksman Gallery, Cork
- 2011 *The Family in British Art*, Norwich Castle Museum and Art Gallery  
*The Surreal in Irish Art*, F.E. McWilliam Gallery & Studio, Banbridge, Co. Down
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City  
*Dust in the air suspended*, South Tipperary County Museum, Tipperary  
*Inner Lives*, Town Hall Gallery, Macroom  
*Eigse*, Carlow
- 2009 *Then and Now: Evolving Art Practices*, The Glucksman, University College, Cork  
*Flower Power*, CRAA Centro Ricerca Arte Attuale, Verbania  
*Into Irish Drawing*, Millennium Court Arts Centre, Portadown; Centre Culturel Irlandaise, Paris; AkkuH, Netherlands; Limerick City Gallery of Art
- 2008 *In Drawing*, Purdy Hicks Gallery, London
- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery; West Cork Art Centre, Skibbereen  
*Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery Touring Exhibition  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal
- 2005 *Eye of the Storm: Irish Museum of Modern Art Collection*, Irish Museum of Modern Art, Dublin
- 2002-03 *Metamorphing*, Science Museum, London

2000 *The Double*, The Lowry Galleries, Manchester

## **SELECTED PUBLIC COLLECTIONS**

Arts Council of Northern Ireland, Belfast

University of Ulster, Belfast

Museum of Fine Arts, Boston

Brighton Museum and Art Gallery

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Crawford Municipal Gallery, Cork

University College, Cork

Arts Council of Ireland, Dublin

Hugh Lane Municipal Gallery Collection, Dublin

Irish Museum of Modern Art, Dublin

University Collection, Dublin

National Self Portrait Collection, Limerick

British Museum, London

Contemporary Art Society, London

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

Metropolitan Museum of Art, New York

University of Nottingham

Guerlain Foundation at Musée National d'Art Moderne, Centre Georges Pompidou, Paris