

MARCIA KURE

Born 1970, Kano, Nigeria

1987-94 University of Nigeria, Nsukka

2014 Artist-in-Residence, Victoria & Albert Museum, London

2019 Visiting Professor, The Royal Institute of Art, Stockholm
Artist Residency, Nordic Art Association, Sweden

Lives and works in New Jersey and Nigeria

Her work is presented in the Central Pavilion (Giardini) as part of the 61st International Art Exhibition of La Biennale di Venezia, In Minor Keys (2026), curated by Koyo Kouoh.

SOLO EXHIBITIONS

2022 *Reticulation*, Susan Inglett Gallery, NYC

2021-2 *Wall Drawing Series*, Menil Drawing Institute, Houston

2019 *Under Skin*, Royal Institute of Art, Stockholm

2015 *Grey*, Susan Inglett Gallery, NYC

2014 *Conformity*, Purdy Hicks Gallery, London

2013 *Tease*, Susan Inglett Gallery, NYC

2011 *Fashionable Hybrids*, BravinLee programs, New York
Dressed Up, Susan Inglett Gallery, New York

2007 *Vogue Series*, BravinLee programs, New York

2006 *Wonderland Series II*, Lisa Dent Gallery, San Francisco

2004 *Wonderland*, Lisa Dent Gallery, San Francisco

2003 Gallery Art Korner, The Hague

2000 *Cloth as Identity*, Goethe-Institut, Lagos

1998 *Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde*, AK Kaya der HS/Ausstellungsraum
Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth

1997 *Songs for mother and other works*, The Teaching Gallery, University of South Florida
Tampa

1996 *Blick Zurich – Nach Von Art*, Arc Galleries, Bayreuth

1994 *Marcia Kure: Paintings and Drawings*, Institute of African Studies, University of Nigeria,
Nsukka

TWO PERSONS EXHIBITIONS

2017 *Kure-Fosso, 1-54*, Purdy Hicks Gallery, London at 1:54 Art Fair, Somerset House, London

2011 *Romare Bearden/Marcia Kure*, Essie Green Galleries, New York

2005 *Homeland.Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure*, The Richard
F. Brush Gallery, St. Lawrence University, Canton, New York

2001 *Recent Paintings* (with Chika Okeke), The Living Room Gallery, Atlanta

1999 *Seeds and Proverbs* (with Chika Okeke), Kubatana Gallery, Atlanta

1995 *Fragments and Songs* (with Chika Okeke), Goethe Institute, Lagos

SELECTED GROUP EXHIBITIONS from 2000

- 2026 In Minor Keys, 61st International Art Exhibition of La Biennale di Venezia, curated by Koyo Kouoh
- 2022 Process, Alexander McQueen, London
- 2020 *Global(e) Resistance*, Centre George Pompidou, Paris
- 2019 *An Instant before the World*, Mohammed VI Museum of Modern and Contemporary Art (MMVI) Rabat Biennale, Morocco
Pushing Paper, British Museum, London. Touring to Durham, Stromness, Swansea and Barnsley. Supported by the Bridge Riley Foundation
Not a Single Story II, The Wanås Foundation, Sweden
- 2017 *When the Heavens Meet the Earth*, The Heong Gallery, Downing College, Cambridge
Hybrid, Purdy Hicks Gallery, London
- 2015 *You Love Me, You Love Me Not*, Galeria Municipal Almeida Garrett, Portugal
Uncertain Terms, WHATIFTHEWORLD, South Africa
- 2014 11th Dak'art, Biennale of Dakar
- 2013-14 *Dressed Up*, Kemper Museum, Missouri
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris
Flying, Künstlerhaus Bethanien, Berlin
- 2011 *Radical Drawing*, Purdy Hicks, London
- 2010 *Esopus 14: Projects*, Esopus, New York
- 2009 *Undercover: Performing and Transforming Black Female Identities*, Spelman College Museum of Fine Art
- 2006 *2nd International Biennial of Contemporary Art*, Seville
DRAW•ING (dro'ing) n., BravinLee Programs, New York
- 2005 *7th Sharjah International Biennale*, Sharjah, U.A.E.
The Future is on the Table, A project organized by Gwyléne Gallimard and Jean Marie Fauclet of Fast and French, Charleston.
- 2004 *FILES PROJECT*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid
The Beaded Prayer Project, Montreal Arts Interculturels, Montreal
- 2003 *The Black President: The Art and Legacy of Fela Anikulapo Kuti*”, New Museum of Contemporary Art, New York; Yerba Buena Center for the Arts, San Francisco; Barbican Art Galleries, London; Contemporary Arts Center, Cincinnati
- 2002 *Art for Aid*, Fulton County Government Atrium, Atlanta
- 2001 *Colors of Africa: Contemporary Perspectives*, The Art Gallery, University of New England, Portland
- 2000 *Women to Women: Weaving Cultures, Shaping History*, Indiana State University Art Gallery, Terre Haute. Touring
Snapshot, The Contemporary Museum, Baltimore

SELECTED COLLECTIONS

Sindika Dokolo Collection, Angola
The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
British Museum, London
Fonds Régional d'Art Contemporain de Lorraine, Metz
Newark Museum, New Jersey

Museum for African Art, New York
Centre Pompidou, Paris
Smithsonian Institution, Washington DC
United States Embassy, Abuja, Nigeria