SUSAN DERGES

Born 1955, London

1977-79 Postgraduate Studies, Slade School of Fine Art, London
1973-76 Studied Painting at Chelsea School of Art, London (BA Hons)

Lives and works on Dartmoor, UK

SELECTED SOLO EXHIBITIONS

2019 *Mortal Moon*, Queen's House, Greenwich, London
2018 *Soul of the Underground*, Purdy Hicks Gallery, London
2016 Danziger Gallery, New York
2015 *Under the Moon,* Purdy Hicks Gallery, London
Von Lintel Gallery, Los Angeles
2013 Danziger Gallery, New York
2012 *Alder Brook*, Purdy Hicks Gallery, London
2010 *A Little Bit of Magic Realised*, Ingleby Gallery, Edinburgh (with Gary Fabian Miller)
2009 Purdy Hicks Gallery, London
2008 Johyun Gallery, Seoul and Busan
2006 Purdy Hicks Gallery, London
Ingleby Gallery, Edinburgh
2005 *Photographs Without a Camera*, Gallery 314, Bergen
2004 *FotoFest 2004 – Water*, Houston
Dark Waters, Terrace Gallery, Harewood House, Leeds
Recent Work, Galerie Nichido, Paris
2003 New w*ork*, Paul Kasmin Gallery, New York
Transience of Nature, Nichido Contemporary Art, Tokyo Design Centre
2002 *New Work,* Michael Hue-Williams Fine Art, London
Liquid Form, Ediciones Wu, Lima
The Streens, Trace Gallery, Weymouth, Dorset
2001 *Natural Magic*, Museum of the History of Science, Oxford
Kingswood, St Mary's Church, Ashford, Kent
2000 Howard Yezerski Gallery, Boston
1999 *Woman Thinking River*, James Danziger Gallery, New York
Woman Thinking River, Fraenkel Gallery, San Francisco
Recent Work, Michael Hue-Williams Fine Art, London
1998 *River Taw*, Newlyn Art Gallery, Newlyn
River Taw, Musée de l'Elyseé, Lausanne
1997 *River Taw*, Michael Hue-Williams Fine Art, London
1995 *Print Room*, The Photographers' Gallery, London
Embodied, Arnolfini Gallery, Bristol
1994 *The Observer and the Observed*, James Danziger Gallery, New York
1993 *Between Sun and Earth*, The Photographers' Gallery, London

1989 Gallery ON, Poznan
Tokyo Science Museum, Exploratorium, Tokyo (video)
1987 O^2 Art Museum, Tokyo (video)
1985 JVC VIC Centre, Tokyo (video)
Gallery Okazaki, Tokyo
1984 Art Space Niji, Kyoto
1980 Galerie im Zentrum, Berlin
1978 Kunstlerhaus Bethanien, Berlin

SELECTED GROUP EXHIBITIONS FROM 2010

2022 *Squaring the Circles of Confusion*, Royal Photographic Society, Bristol
2020-21 *Shadows and Light,* Southampton City Art Gallery, Southampton
Time Present – Photography from the Deutsche Bank Collection, Palais Populaire, Berlin
2019-20 *Sea Garden,* Royal Albert Memorial Museum & Art Gallery, Exeter
2019 *Moonlight*, Hasselblad Foundation, Gothenburg
2018-19 *Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection,* Attenborough Arts Centre, Leicester. Touring
2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas
2015 *Beneath the Surface*, Somerset House, London
Watershed; Art, Play and the Politics of Water, Bexley Heritage Trust, Kent
2014 *Shadows on the Wall: Cameraless Photography from 1851 to Today,* Museum of Fine Arts, Houston
de Marseillaise/ Fifteen Years of Collecting, Huis Marseille, Netherlands
Power of the Sea, Royal West of England Academy, Bristol
2011-12 *Infinite Balance*, Museum of Photographic Arts, San Diego
2010-11 *Shadow Catchers*, Victoria & Albert Museum, London
2010 *Dust in the Mirror*, Djanogly Art Gallery, University of Nottingham, Nottingham

SELECTED COLLECTIONS

Huis Marseille, Amsterdam
Museum of Fine Arts, Boston
Whitehead Institute, Massachusetts Institute of Technology, Boston
National Museum of Film, Photography and Television, Bradford
Art Institute of Chicago
Saibu Gas Museum, Fukuoka
Museum of Fine Arts, Houston
Nelson-Atkins Museum of Art, Kansas City
Arts Council, London
Government Art Collection, London
Royal Museums Greenwich, London
Victoria & Albert Museum, London
Wellcome Trust, London
J P Getty Museum, Los Angeles

Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
San Francisco Museum of Modern Art