## TOM HUNTER

Born 1965, Dorset

- 1994 London College of Printing (BA) First Class Honours
- 1997 Royal College of Art, London (MA)
- 2011 Honorary Doctorate, University of East London
- 2012 Professor of Photography at London College of Communication, University of the Arts London

Lives and works in London

## SELECTED SOLO EXHIBITIONS

- 2020 Where Have All The Flowers Gone, Martin Parr Foundation, Bristol
- 2019 A Journey Home, Hastings Museum and Art Gallery
- 2018 Figures in a Landscape, Purdy Hicks Gallery, London
- 2017 The English Riviera, From Selfie to Self Expression, Saatchi Gallery, London
- 2016 Life and Death in Hackney, The National Gallery of Art, Washington DC
- 2015 Axis Mundi & Bathing Places, Green on Red Gallery, Dublin
- 2013 Axis Mundi, Purdy Hicks Gallery, London Unheralded Stories, Mission Gallery, Swansea Findings, New Photographs by Tom Hunter, Church St Square and St Paul's Square Birmingham
- 2012 Punch and Judy, Victoria & Albert Museum of Childhood, London
- 2011 A Midsummer Night's Dream, Royal Shakespeare Theatre, Stratford upon Avon Unheralded Stories, Mead Gallery, Warwick Arts Centre Unheralded Stories, Green on Red Gallery, Dublin
- 2010 Unheralded Stories, Purdy Hicks Gallery, London Woodberry Downs Film project, Serpentine Gallery, London The Ghetto, Galleries of Modern London, Museum of London
- 2009 Flashback, Museum of LondonA Journey Back, Galeria 65, WarsawA Journey Back, Arts Gallery, University of the Arts, London
- 2008 Interior Lives, Geffrye Museum, London Halloween Horror, Culture House, Skovde Shopkeepers, Victoria & Albert Museum of Childhood, London
- 2007 Travellers, University of the Arts, London
- 2006 Living in Hell and Other Stories, Mint Museum, North Carolina Living in Hell and Other Stories, Yancey Richardson, New York
- 2005 Living in Hell and Other Stories, National Gallery, London
- 2004 1997 2004, Domus Artium 2002 Museum, Salamanca
- 2003 Tom Hunter, Yancey Richardson Gallery, New York Tom Hunter, Frans Hals Museum, Haarlem
- 2002 Thoughts of Life and Death, Manchester City Art Gallery
- 2000 Life and Death in Hackney, White Cube, London; Green on Red Gallery, Dublin
- 1997 Tom Hunter, Retrospective, Photofusion Gallery, London Persons Unknown, Alba Gallery Cafe, London; Holly Street Public Arts Trust Gallery, London

## SELECTED GROUP EXHIBITIONS FROM 2005

- 2023 Squaring the Circles of Confusion, Scarborough Art Gallery Sussex Landscape: Chalk, Wood and Water, Pallant House, Chichester
- 2022 Squaring the Circles of Confusion, Royal Photographic Society, Bristol Reframed, the Woman in the Window, Dulwich Picture Gallery, London
- 2021 Johannes Vermeer. On Reflection, Gemäldegalerie Alte Meister Museum, Dresden Generations: Portraits of Holocaust Survivors, Imperial War Museum, London
- 2020 Inspiration-Iconic Works, National Museum, Stockholm
- 2019 Home Sweet Home, 1970-2018 The British Home, A Political History, New Institute of Photography, Lille
- 2018 London Nights, Museum of London, London
- 2017 Small is Beautiful, Flowers Gallery, London
- 2015 Facing History: Contemporary Portraiture, Victoria & Albert Museum, London Lawrence of Arabia: Myth, War and Reality, Darat al Funun, Amman Work, Rest and Play: British Photography from 1960s to Today, OCT Loft, Shenzhen
- 2014 In Context: The Portrait in Contemporary Photographic Practice, Wellin Museum of Art, Clinton, New York
- 2013 Making It Up: Photographic Fictions, Victoria & Albert Museum, London Divine Bodies, Laing Art Gallery, Newcastle upon Tyne How Is The World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington
- 2012 Seduced by Art, National Gallery, London. Touring to CaixaForum Barcelona and CaixaForum Madrid.
- 2011 Another Story, Photography from the Moderna Museet Collection, Stockholm I promise to Love You, Caldic Collection, Kunsthal, Rotterdam
- 2010 Enchantment, The Joseloff Gallery, West Hartford Can Art Save Us, Millennium Galleries, Sheffield
- House of Cards, Haunch of Venison, London
  Ophelia -Desire, Melancholy the Death Wish, Museum of Modern Art, Arnhem
  Titian Display, National Gallery of Scotland, Edinburgh
  Tears of Eros, Museo Thyssen-Bornemisza, Madrid
  The Pre-Raphaelites, National Museum, Stockholm
  Theatres of the Real, Fotomuseum, Antwerp
- 2008 New Photography, Purdy Hicks Gallery, London
- 2007 Symbolismus Exhibition, Von der Heydt-Museum, Wuppertal I'm always touched by your Presence, Dear - New Acquisitions, Irish Museum of Modern Art, Dublin The Game of Multiple Meaning - Symbolism and the Art of the Present, Von der Heydt, Museum, Wuppertal How We Are: Photographing Britain, Tate Britain, London
   2006 Scarecrow, The Evangelos Averrof-Tositsas Foundation, Athens
- Les Rencontres D'Arles Photographie, Arles
- 2005 Acting Out: The Invented Melodrama in Contemporary Photography, Neuberger Museum, New York

## SELECTED COLLECTIONS

Olbricht Collection, Berlin Irish Museum of Modern Art, Dublin National Galleries of Scotland, Edinburgh Frans Hals Museum, Haarlem Museum of Visual Arts, Leipzig Contemporary Art Society, London Government Art Collection, London Hackney Museum, London Museum of London, London National Gallery, London Saatchi Collection, London Tate, London University of the Arts, London Victoria & Albert Museum, London Wilson Centre for Photography, London Los Angeles County Museum of Art, Los Angeles Manchester City Art Gallery, Manchester Museum of Modern Art, New York Caldic Collection, Rotterdam Moderna Museet, Stockholm National Gallery of Art, Washington DC Smithsonian Institution, Hirshhorn Museum, Washington DC