

## TOM HUNTER

Born 1965, Dorset

- 1994 London College of Printing (BA) First Class Honours
- 1997 Royal College of Art, London (MA)
- 2011 Honorary Doctorate, University of East London
- 2012 Professor of Photography at London College of Communication, University of the Arts London

Lives and works in London

### SELECTED SOLO EXHIBITIONS

- 2020 *Where Have All The Flowers Gone*, Martin Parr Foundation, Bristol
- 2019 *A Journey Home*, Hastings Museum and Art Gallery
- 2018 *Figures in a Landscape*, Purdy Hicks Gallery, London
- 2017 *The English Riviera, From Selfie to Self Expression*, Saatchi Gallery, London
- 2016 *Life and Death in Hackney*, The National Gallery of Art, Washington DC
- 2015 *Axis Mundi & Bathing Places*, Green on Red Gallery, Dublin
- 2013 *Axis Mundi*, Purdy Hicks Gallery, London  
*Unheralded Stories*, Mission Gallery, Swansea  
*Findings, New Photographs by Tom Hunter*, Church St Square and St Paul's Square Birmingham
- 2012 *Punch and Judy*, Victoria & Albert Museum of Childhood, London
- 2011 *A Midsummer Night's Dream*, Royal Shakespeare Theatre, Stratford upon Avon  
*Unheralded Stories*, Mead Gallery, Warwick Arts Centre  
*Unheralded Stories*, Green on Red Gallery, Dublin
- 2010 *Unheralded Stories*, Purdy Hicks Gallery, London  
*Woodberry Downs Film project*, Serpentine Gallery, London  
*The Ghetto*, Galleries of Modern London, Museum of London
- 2009 *Flashback*, Museum of London  
*A Journey Back*, Galeria 65, Warsaw  
*A Journey Back*, Arts Gallery, University of the Arts, London
- 2008 *Interior Lives*, Geffrye Museum, London  
*Halloween Horror*, Culture House, Skovde  
*Shopkeepers*, Victoria & Albert Museum of Childhood, London
- 2007 *Travellers*, University of the Arts, London
- 2006 *Living in Hell and Other Stories*, Mint Museum, North Carolina  
*Living in Hell and Other Stories*, Yancey Richardson, New York
- 2005 *Living in Hell and Other Stories*, National Gallery, London
- 2004 *1997 - 2004*, Domus Artium 2002 Museum, Salamanca
- 2003 *Tom Hunter*, Yancey Richardson Gallery, New York  
*Tom Hunter*, Frans Hals Museum, Haarlem
- 2002 *Thoughts of Life and Death*, Manchester City Art Gallery
- 2000 *Life and Death in Hackney*, White Cube, London; Green on Red Gallery, Dublin
- 1997 *Tom Hunter, Retrospective*, Photofusion Gallery, London  
*Persons Unknown*, Alba Gallery Cafe, London; Holly Street Public Arts Trust Gallery, London

## SELECTED GROUP EXHIBITIONS FROM 2005

- 2025 London Lives, Somerset House, London
- 2024 Squaring the Circles, DalkeithPhoto
- 2023 Squaring the Circles, Scarborough Art Gallery  
Sussex Landscape: Chalk, Wood and Water, Pallant House, Chichester
- 2022 Squaring the Circles, Royal Photographic Society, Bristol  
Reframed, the Woman in the Window, Dulwich Picture Gallery, London
- 2021 Johannes Vermeer. On Reflection, Gemäldegalerie Alte Meister Museum, Dresden  
Generations: Portraits of Holocaust Survivors, Imperial War Museum, London
- 2020 Inspiration-Iconic Works, National Museum, Stockholm
- 2019 Home Sweet Home, 1970-2018 The British Home, A Political History, New Institute of Photography, Lille
- 2018 London Nights, Museum of London, London
- 2017 Small is Beautiful, Flowers Gallery, London
- 2015 Facing History: Contemporary Portraiture, Victoria & Albert Museum, London  
Lawrence of Arabia: Myth, War and Reality, Darat al Funun, Amman  
Work, Rest and Play: British Photography from 1960s to Today, OCT Loft, Shenzhen
- 2014 In Context: The Portrait in Contemporary Photographic Practice, Wellin Museum of Art, Clinton, New York
- 2013 Making It Up: Photographic Fictions, Victoria & Albert Museum, London  
Divine Bodies, Laing Art Gallery, Newcastle upon Tyne  
How Is The World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington
- 2012 Seduced by Art, National Gallery, London. Touring to CaixaForum Barcelona and CaixaForum Madrid.
- 2011 Another Story, Photography from the Moderna Museet Collection, Stockholm  
I promise to Love You, Caldic Collection, Kunsthal, Rotterdam
- 2010 Enchantment, The Joseloff Gallery, West Hartford  
Can Art Save Us, Millennium Galleries, Sheffield
- 2009 House of Cards, Haunch of Venison, London  
Ophelia -Desire, Melancholy the Death Wish, Museum of Modern Art, Arnhem  
Titian Display, National Gallery of Scotland, Edinburgh  
Tears of Eros, Museo Thyssen-Bornemisza, Madrid  
The Pre-Raphaelites, National Museum, Stockholm  
Theatres of the Real, Fotomuseum, Antwerp
- 2008 New Photography, Purdy Hicks Gallery, London
- 2007 Symbolismus Exhibition, Von der Heydt-Museum, Wuppertal  
I'm always touched by your Presence, Dear - New Acquisitions, Irish Museum of Modern Art, Dublin  
The Game of Multiple Meaning - Symbolism and the Art of the Present, Von der Heydt, Museum, Wuppertal  
How We Are: Photographing Britain, Tate Britain, London
- 2006 Scarecrow, The Evangelos Averroff-Tositsas Foundation, Athens  
Les Rencontres D'Arles Photographie, Arles
- 2005 Acting Out: The Invented Melodrama in Contemporary Photography, Neuberger Museum, New York

## **SELECTED COLLECTIONS**

Olbricht Collection, Berlin  
Irish Museum of Modern Art, Dublin  
National Galleries of Scotland, Edinburgh  
Frans Hals Museum, Haarlem  
Museum of Visual Arts, Leipzig  
Contemporary Art Society, London  
Government Art Collection, London  
Hackney Museum, London  
Museum of London, London  
National Gallery, London  
Saatchi Collection, London  
Tate, London  
University of the Arts, London  
Victoria & Albert Museum, London  
Wilson Centre for Photography, London  
Los Angeles County Museum of Art, Los Angeles  
Manchester City Art Gallery, Manchester  
Museum of Modern Art, New York  
Caldic Collection, Rotterdam  
Moderna Museet, Stockholm  
National Gallery of Art, Washington DC  
Smithsonian Institution, Hirshhorn Museum, Washington DC