

SUE ARROWSMITH

Born 1968, Manchester

1984-86 Tameside College of Technology, Ashton-Under-Lyne, (Foundation)
1987-90 Goldsmiths College of Art, London (BA Hons Textiles)

Lives and works in London

SOLO EXHIBITIONS

2025 *Painting the Light*, Purdy Hicks Gallery, London
 The Light that Carries Me, Galerie Andres Thalmann, Zurich
2023 *Flickering Light*, Mucciaccia Contemporary, Rome
2022-23 *Light Up My Sky*, Purdy Hicks Gallery, London
2021 Galerie Andres Thalmann, BVLGARI, Zurich
2020 *Natura Naturans* (two-person show), Luca Tommasi Arte, Milan
2019 *Let the wind blow through your heart*, Galerie Andres Thalmann, Zurich
2018 *We could dream this night away*, Purdy Hicks Gallery, London
2016 *Waiting for the Moon*, Galerie Andres Thalmann, Zurich
2015 *Whisper from the Shadows*, Purdy Hicks Gallery, London
2013 Sue Arrowsmith - Studio Show 8th, London
2011 Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen
2009 Galerie Aller Art, Bludenz
2004 *Artist of the Day*, Flowers Central, London
 Galerie Hollenbach, Stuttgart
2001 Galerie Fahnenmann, Berlin
1999 Galerie Frahm, Copenhagen
1997 *Cold Spring*, Entwistle Gallery, London
1994 Entwistle Gallery, London

SELECTED GROUP EXHIBITIONS

2025 *Making Waves, Breaking Groud*, Bowhouse, Fife
 Gold, The Makers Guild Wales, Cardiff
2024 *Blue: The Pursuit for the Heavenly Colour*, Purdy Hicks Gallery, London
 Tête-à-Tête, Mucciaccia Gallery, Rome
2023 *Snow, Stars and More*, Galerie Andres Thalmann, Zurich
2022 *Eye on Nature*, Purdy Hicks Gallery, London
2021 *Artists of the gallery - Christmas Edition*, Galerie Andres Thalmann, Zurich
2020 *Rebooting Nature*, Purdy Hicks Gallery, London
 Every day, Terrace Gallery, London
 Time, Suspended, The Gallery at Catherine Prevost, London

- 2019 *A Misura D'Uomo*, Luca Tommasi Arte, Milan
The Clearing, Celebrating 10 years, Bo-Lee Gallery, London
- 2018 *Nature Morte*, Guildhall Art Gallery, London
Transference, with Matthew Weir, Moca, London
Arcadian Dreams, CCASM, Jersey Channel Islands
- 2017 *5 Years at Heddons Street*, Pippy Houldsworth Gallery, London
- 2016 *Nature Morte, Contemporary Artists Reinvigorate the Still Life*, Hå gamle prestegard, Stavanger, Norway travelling to Konsthallen at Bohuslänmuseum, Uddevalla, Sweden
- 2014 *Natural Order*, Purdy Hicks Gallery, London
- 2012 *Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London
Plus Arts Projects, The Mayor's Parlour, Bow, London
- 2011 *Drawing 2011*, Drawing Room, London
- 2010 *Small is Beautiful XXVIII*, Flowers Central, London
- 2009 *Open Impact*, Spike Island, Bristol
- 2008 *Small is Beautiful: Love*, Flowers Central, London
- 2007 *Art Futures*, Contemporary Art Society, Bloomberg Space, London
- 2006 *Into The Light Of Things*, Angel Row Gallery, Nottingham
- 2005 *Sue Arrowsmith, Claude Heath*, *Ausstellungsraum*, Gallery Hollenbach, Zurich
Drawing Two Hundred, Drawing Room, London
- 2004 *Arbeiten Auf Papier*, Galerie Hollenbach, Stuttgart
- 2003 *Drawn 2B Alive*, Hales Gallery, London
- 2002 *Mapping the Process*, Essor Gallery, London
The Jerwood Drawing Prize 2002, University of Gloucester, Cheltenham Touring
At Sea, Sainsbury Centre for Visual Arts, Norwich
- 2001 *Sue Arrowsmith, Maria Chevaska, Alexis Harding*, Galerie Hollenbach, Stuttgart
At Sea, Tate Liverpool, Liverpool
Jerwood Drawing Prize 2001, University of Gloucester, Cheltenham. Touring
- 2000 *Y2K*, Archimede Staffolini Gallery, Nicosia
Cultural Ties, Jariwala Westzone Gallery, London
- 1999 *Galerie Van der Straeten*, Amsterdam
- 1998 *The NatWest Art Prize*, Lothbury Gallery, London (Prizewinner)
- 1997 *John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool (Prizewinner)

SELECTED PUBLIC COLLECTIONS

Kupferstichkabinett of the National Gallery of Berlin

Arts Council Collection, London

Government Art Collection, Department for Culture, Media and Sport, London

San Diego Museum of Contemporary Art, San Diego