

SUE ARROWSMITH

Born 1968, Manchester

1984-86 Tameside College of Technology, Ashton-Under-Lyne, (Foundation)
1987-90 Goldsmiths College of Art, London (BA Hons Textiles)

Lives and works in London

SOLO EXHIBITIONS

2019 *Let the wind blow through your heart*, Galerie Andres Thalmann, Zurich
2018 *We could dream this night away*, Purdy Hicks Gallery, London
2016 *Waiting for the Moon*, Galerie Andres Thalmann, Zurich
2015 *Whisper from the Shadows*, Purdy Hicks Gallery, London
2013 Sue Arrowsmith - Studio Show 8th, London
2011 Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen
2009 Galerie Aller Art, Bludenz
2004 *Artist of the Day*, Flowers Central, London
Galerie Hollenbach, Stuttgart
2001 Galerie Fahnemann, Berlin
1999 Galerie Frahm, Copenhagen
1997 *Cold Spring*, Entwistle Gallery, London
1994 Entwistle Gallery, London

SELECTED GROUP EXHIBITIONS

2018 *Transference*, with Matthew Weir, Moca, London
2017 *5 Years at Heddon Street*, Pippy Houldsworth Gallery, London
2016 *Nature Morte, Contemporary Artists Reinvent the Still Life*, Hå gamle prestegard, Stavanger, Norway travelling to Konsthallen at Bohuslänmuseum, Uddevalla, Sweden
2014 *Natural Order*, Purdy Hicks Gallery, London
2012 *Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London
Plus Arts Projects, The Mayor's Parlour, Bow, London
2011 *Drawing 2011*, Drawing Room, London
2010 *Small is Beautiful XXVIII*, Flowers Central, London
2009 *Open Impact*, Spike Island, Bristol
2008 *Small is Beautiful: Love*, Flowers Central, London
2007 *Art Futures*, Contemporary Art Society, Bloomberg Space, London
2006 *Into The Light Of Things*, Angel Row Gallery, Nottingham
2005 *Sue Arrowsmith, Claude Heath*, Ausstellungsraum, Gallery Hollenbach, Zurich

- 2004 *Drawing Two Hundred*, Drawing Room, London
 2004 *Arbeiten Auf Papier*, Galerie Hollenbach, Stuttgart
 2003 *Drawn 2B Alive*, Hales Gallery, London
 2002 *Mapping the Process*, Essor Gallery, London
 2002 *The Jerwood Drawing Prize 2002*, University of Gloucester, Cheltenham
 Touring
 2001 *At Sea*, Sainsbury Centre for Visual Arts, Norwich
 2001 *Sue Arrowsmith, Maria Chevaska, Alexis Harding*, Galerie Hollenbach,
 Stuttgart
 2001 *At Sea*, Tate Liverpool, Liverpool
 2001 *Jerwood Drawing Prize 2001*, University of Gloucester, Cheltenham.
 Touring
 2000 *Y2K*, Archimede Staffolini Gallery, Nicosia
 2000 *Cultural Ties*, Jariwala Westzone Gallery, London
 1999 Galerie Van der Straeten, Amsterdam
 1998 *The NatWest Art Prize*, Lothbury Gallery, London (Prizewinner)
 1997 *John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool
 (Prizewinner)

SELECTED PUBLIC COLLECTIONS

Kupferstichkabinett of the National Gallery of Berlin
 Arts Council Collection, London
 Government Art Collection, Department for Culture, Media and Sport, London
 San Diego Museum of Contemporary Art, San Diego