

## SUE ARROWSMITH

Born 1968, Manchester

1984-86 Tameside College of Technology, Ashton-Under-Lyne, (Foundation)  
1987-90 Goldsmiths College of Art, London (BA Hons Textiles)

Lives and works in London

### SOLO EXHIBITIONS

2023 *Flickering Light*, Mucciaccia Contemporary, Rome  
2022-23 *Light Up My Sky*, Purdy Hicks Gallery, London  
2021 BVLGARI, Zurich  
2019 *Let the wind blow through your heart*, Galerie Andres Thalmann, Zurich  
2018 *We could dream this night away*, Purdy Hicks Gallery, London  
2016 *Waiting for the Moon*, Galerie Andres Thalmann, Zurich  
2015 *Whisper from the Shadows*, Purdy Hicks Gallery, London  
2013 Sue Arrowsmith - Studio Show 8<sup>th</sup>, London  
2011 Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen  
2009 Galerie Aller Art, Bludenz  
2004 *Artist of the Day*, Flowers Central, London  
Galerie Hollenbach, Stuttgart  
2001 Galerie Fahnemann, Berlin  
1999 Galerie Frahm, Copenhagen  
1997 *Cold Spring*, Entwistle Gallery, London  
1994 Entwistle Gallery, London

### SELECTED GROUP EXHIBITIONS

2020 *Natura Naturans*, Luca Tommasi Arte Contemporanea, Milan  
2018 *Transference*, with Matthew Weir, Moca, London  
2017 *5 Years at Heddon Street*, Pippy Houldsworth Gallery, London  
2016 *Nature Morte, Contemporary Artists Reinvent the Still Life*, Hå gamle prestegard, Stavanger, Norway travelling to Konsthallen at Bohuslänmuseum, Uddevalla, Sweden  
2014 *Natural Order*, Purdy Hicks Gallery, London  
2012 *Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London  
*Plus Arts Projects*, The Mayor's Parlour, Bow, London  
2011 *Drawing 2011*, Drawing Room, London  
2010 *Small is Beautiful XXVIII*, Flowers Central, London  
2009 *Open Impact*, Spike Island, Bristol  
2008 *Small is Beautiful: Love*, Flowers Central, London

- 2007 *Art Futures*, Contemporary Art Society, Bloomberg Space, London
- 2006 *Into The Light Of Things*, Angel Row Gallery, Nottingham
- 2005 *Sue Arrowsmith, Claude Heath, Ausstellungsraum*, Gallery Hollenbach, Zurich  
*Drawing Two Hundred*, Drawing Room, London
- 2004 *Arbeiten Auf Papier*, Galerie Hollenbach, Stuttgart
- 2003 *Drawn 2B Alive*, Hales Gallery, London
- 2002 *Mapping the Process*, Essor Gallery, London  
*The Jerwood Drawing Prize 2002*, University of Gloucester, Cheltenham  
 Touring  
*At Sea*, Sainsbury Centre for Visual Arts, Norwich
- 2001 *Sue Arrowsmith, Maria Chevaska, Alexis Harding*, Galerie Hollenbach, Stuttgart  
*At Sea*, Tate Liverpool, Liverpool  
*Jerwood Drawing Prize 2001*, University of Gloucester, Cheltenham.  
 Touring
- 2000 *Y2K*, Archimede Staffolini Gallery, Nicosia  
*Cultural Ties*, Jariwala Westzone Gallery, London
- 1999 Galerie Van der Straeten, Amsterdam
- 1998 *The NatWest Art Prize*, Lothbury Gallery, London (Prizewinner)
- 1997 *John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool (Prizewinner)

## **SELECTED PUBLIC COLLECTIONS**

Kupferstichkabinett of the National Gallery of Berlin  
 Arts Council Collection, London  
 Government Art Collection, Department for Culture, Media and Sport, London  
 San Diego Museum of Contemporary Art, San Diego