

EDGAR MARTINS

Born 1977, Evora, Portugal

- 1996 Philosophy & Humanities, Liceu de Macau
- 1997 BA (Hons) Photography, University of the Arts, London
- 2000 MA Photography and Fine Arts, Royal College of Art, London

Lives and work in Bedford, UK

SELECTED SOLO EXHIBITIONS

- 2020 *What Photography has in Common with an Empty Vase*, Macau Museum of Art, Macau
- What Photography has in Common with an Empty Vase*, 3 Shadows Art Centre, Beijing
- 2019 *What Photography has in Common with an Empty Vase*, Galeria Filomena Soares, Lisbon
- 2018 *The Poetic Impossibility to Manage the Infinite*, Leicester Museum of Art
- Destinerrance*, Purdy Hicks Gallery, London
- Siloquies and Soliloquies on Death, Life and Other Interludes*, Galeria Pilar Serra, Madrid
- 2017 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Centro de Arte José de Guimarães, Guimarães
- 2016 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Museum Art Architecture Technology, Lisbon
- Siloquies and Soliloquies on Death, Life and Other Interludes*, Museu da Electricidade, Lisbon
- Siloquies and Soliloquies on Death, Life and Other Interludes*, Open Eye Gallery, Liverpool
- 2015 *The Wayward Line*, Château Gruyères, Gruyères, Fribourg
- Poetic Futility to Manage the Infinite*, Wolverhampton Art Gallery, Wolverhampton
- 2014 *The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Fundação Calouste Gulbenkian, Modern Art Centre, Lisbon
- The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, The Wapping Project Bankside, London
- 2013 *The Time Machine*, Galeria Fundação EDP, Porto
- Ruins, The logic of facts and the logic of fictions*, Laura Marsiaj, Arte Contemporânea, Rio de Janeiro
- 2012 *This is not a House*, The Wapping Project Bankside, London
- This is not a House*, Moura Marsiaj Arte Contemporânea, Sao Paulo
- 2011 *The Time Machine*, Yamamoto Gendai, Tokyo
- The Time Machine*, The Wapping Project Bankside, London
- A Metaphysical Survey of British Dwellings*, Galerie Melanie Rio, Nantes
- This is not a House*, The New Art Gallery Walsall, Walsall
- 2010 *This is not a House*, The Photographers' Gallery, London
- Reluctant Monoliths*, The Photographers' Gallery, London
- The Wayward Line*, Centre Culturel Calouste Gulbenkian Foundation, Paris

- 2009 *Reluctant Monoliths*, Galerie Melanie Rio, Nantes
When Light Casts no Shadow, Galeria Graça Brandão, Lisbon
The Accidental Theorist, Paul Kopeikin Gallery, Los Angeles
- 2008 *Topologies*, Laura Marsiah, Rio de Janeiro
Topologies, La Caja Negra, Madrid
- 2007 *Aproximações*, Galeria Graça Brandão, Lisbon
The Diminishing Present, BCA Gallery, Bedford
- 2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York
The Rehearsal of Space, The Photographers' Gallery, London
- 2005 *The Diminishing Present*, Photofusion, London
- 2004 *The Rehearsal of Space*, Macau Art Museum, Macau
Black Holes and Other Inconsistencies, Cadeia da Relação, Oporto

SELECTED GROUP EXHIBITIONS

- 2019 *De outros espaços*, Galeria Municipal do Porto, Porto
Fiction and Fabrication, MAAT, Lisbon
Constellations: A Choreography of Minimal Gestures, Museu Fundação Berardo, Lisbon
- 2018 *Civilisation: The Way we live now*, National Museum of Modern and Contemporary Art, Seoul (Travelling to Museum of Civilisation, Marseille; Auckland Art Gallery, NZ; Ullens Contemporary Art Centre, Beijing; National Gallery of Victoria, Melbourne)
I'm Still Here, commissioned works for Koestler Trust, Royal Festival Hall, London
- 2016 *From La Biennale di Venezia to MACRO*, Museum of Contemporary Art, Rome
- 2015 *Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima*, Centro Contemporânea de Castelo Branco, Portugal
- 2014 *Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro-Brasileiro, S. Paulo
- 2013 *Landmark: Fields of Photography*, Somerset House, London
- 2012 *Da Cartografia do Poser aos Itinerários do Saber*, Museu de Arte Moderna de Brasília
'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis
- 2011 *Infinite Balance*, Museum of Photographic Arts (MOPA) San Diego
- 2010 *Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa*, Centro de arte Hélio Oiticica, Rio de Janeiro
Something That I'll Never Really See, Contemporary Photography from the Victoria & Albert Museum, Daji Lad Museum, Mumbai; Universidade de Coimbra
Prix Pictet Show, Eindhoven University of Technology, Eindhoven; The Empty Quarter, Dubai; Thessaloniki Museum of Photography
- 2009 *La Fora*, Portuguese Artists, Museu da Electricidade, Lisbon
Prix Pictet Award, Passage de Retz, Paris
- 2008 *ING Real Photography Award*, Las Palmas Museum, Rotterdam
Contemporary Portuguese Photography, Museu da Presidência da República, Viana do Castelo, Portugal
That was Then... This is Now, P.S.1 MoMA, New York
- 2007 *On the Wall: Aperture Magazine '05-'06*, Aperture Gallery, New York
- 2006 *Alentejo Elementar*, Galeria Municipal de São Sebastião, Portalegre
Selections from the Permanent Photography Collection, Victoria & Albert Museum, London

2005 *Extensão do Ohar*, Coimbra Visual Arts Centre, Coimbra

2004 *The Jerwood Photography Awards Winners Exhibition*, Jerwood Space, London

SELECTED COLLECTIONS

National Media Museum, Bradford

CAV (Centro de Artes Visuais), Coimbra

Dallas Museum of Art, Dallas

MACE (Contemporary Art Museum), Elvas

Fondation Carminac, Hyères

Banco Espírito Santo Collection, Lisbon

Calouste Gulbenkian Foundation, Lisbon

Fundação EDP, Lisbon

PLMJ Foundation, Lisbon

Royal Institute of British Architects, London

Victoria & Albert Museum, London

Ilido Pinho Foundation, Porto