

## EDGAR MARTINS

Born 1977, Evora, Portugal

1996 Philosophy & Humanities, Liceu de Macau

1997 BA (Hons) Photography, University of the Arts, London

2000 MA Photography and Fine Arts, Royal College of Art, London

Lives and work in Bedford, UK

### SELECTED SOLO EXHIBITIONS

2022 *What Photography has in Common with an Empty Vase*, Ffotogallery, Cardiff

2021 *What Photography has in Common with an Empty Vase*, Herbert Museum, Coventry

2020-21 *The World Within*, Laureates of the European Photography Call, Photo Brussels Festival, Hangar Photo Center, Brussels

2020 *What Photography has in Common with an Empty Vase*, Macau Museum of Art, Macau

*What Photography has in Common with an Empty Vase*, 3 Shadows Art Centre, Beijing

2019 *What Photography has in Common with an Empty Vase*, Galeria Filomena Soares, Lisbon

2018 *The Poetic Impossibility to Manage the Infinite*, Leicester Museum of Art

*Destinerrance*, Purdy Hicks Gallery, London

*Siloquies and Soliloquies on Death, Life and Other Interludes*, Galeria Pilar Serra, Madrid

2017 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Centro de Arte José de Guimarães, Guimarães

2016 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Museum Art Architecture Technology, Lisbon

*Siloquies and Soliloquies on Death, Life and Other Interludes*, Museu da Electricidade, Lisbon

*Siloquies and Soliloquies on Death, Life and Other Interludes*, Open Eye Gallery, Liverpool

2015 *The Wayward Line*, Château Gruyères, Gruyères, Fribourg

*Poetic Futility to Manage the Infinite*, Wolverhampton Art Gallery, Wolverhampton

2014 *The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Fundação Calouste Gulbenkian, Modern Art Centre, Lisbon

*The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, The Wapping Project Bankside, London

2013 *The Time Machine*, Galeria Fundação EDP, Porto

*Ruins, The logic of facts and the logic of fictions*, Laura Marsiaj, Arte Contemporânea, Rio de Janeiro

2012 *This is not a House*, The Wapping Project Bankside, London

*This is not a House*, Moura Marsiaj Arte Contemporânea, Sao Paulo

2011 *The Time Machine*, Yamamoto Gendai, Tokyo

*The Time Machine*, The Wapping Project Bankside, London

*A Metaphysical Survey of British Dwellings*, Galerie Melanie Rio, Nantes

*This is not a House*, The New Art Gallery Walsall, Walsall

- 2010 *This is not a House*, The Photographers' Gallery, London  
*Reluctant Monoliths*, The Photographers' Gallery, London  
*The Wayward Line*, Centre Culturel Calouste Gulbenkian Foundation, Paris
- 2009 *Reluctant Monoliths*, Galerie Melanie Rio, Nantes  
*When Light Casts no Shadow*, Galeria Graça Brandão, Lisbon  
*The Accidental Theorist*, Paul Kopeikin Gallery, Los Angeles
- 2008 *Topologies*, Laura Marsiah, Rio de Janeiro  
*Topologies*, La Caja Negra, Madrid
- 2007 *Aproximações*, Galeria Graça Brandão, Lisbon  
*The Diminishing Present*, BCA Gallery, Bedford
- 2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York  
*The Rehearsal of Space*, The Photographers' Gallery, London
- 2005 *The Diminishing Present*, Photofusion, London
- 2004 *The Rehearsal of Space*, Macau Art Museum, Macau  
*Black Holes and Other Inconsistencies*, Cadeia da Relação, Oporto

## SELECTED GROUP EXHIBITIONS

- 2021 *Suizid – Let's talk about it*, Museum for Sepulchral Culture, Kassel
- 2019 *De outros espaços*, Galeria Municipal do Porto, Porto  
*Fiction and Fabrication*, MAAT, Lisbon  
*Constellations: A Choreography of Minimal Gestures*, Museu Fundação Berardo, Lisbon
- 2018 *Civilisation: The Way we live now*, National Museum of Modern and Contemporary Art, Seoul (Travelling to Museum of Civilisation, Marseille; Auckland Art Gallery, NZ; Ullens Contemporary Art Centre, Beijing; National Gallery of Victoria, Melbourne)  
*I'm Still Here*, commissioned works for Koestler Trust, Royal Festival Hall, London
- 2016 *From La Biennale di Venezia to MACRO*, Museum of Contemporary Art, Rome
- 2015 *Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima*, Centro Contemporânea de Castelo Branco, Portugal
- 2014 *Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro-Brasileiro, S. Paulo
- 2013 *Landmark: Fields of Photography*, Somerset House, London
- 2012 *Da Cartografia do Poser aos Itinerários do Saber*, Museu de Arte Moderna de Brasília  
*'Camp Out: Finding Home in an Unstable World'*, Laumeier Sculpture Park, St. Louis
- 2011 *Infinite Balance*, Museum of Photographic Arts (MOPA) San Diego
- 2010 *Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa*, Centro de arte Hélio Oiticica, Rio de Janeiro  
*Something That I'll Never Really See*, Contemporary Photography from the Victoria & Albert Museum, Daji Lad Museum, Mumbai; Universidade de Coimbra  
*Prix Pictet Show*, Eindhoven University of Technology, Eindhoven; The Empty Quarter, Dubai; Thessaloniki Museum of Photography
- 2009 *La Fora*, Portuguese Artists, Museu da Electricidade, Lisbon  
*Prix Pictet Award*, Passage de Retz, Paris
- 2008 *ING Real Photography Award*, Las Palmas Museum, Rotterdam  
*Contemporary Portuguese Photography*, Museu da Presidência da República, Viana do Castelo, Portugal  
*That was Then... This is Now*, P.S.1 MoMA, New York

- 2007 *On the Wall: Aperture Magazine '05-'06*, Aperture Gallery, New York
- 2006 *Alentejo Elementar*, Galleria Municipal de São Sebastião, Portalegre  
*Selections from the Permanent Photography Collection*, Victoria & Albert Museum, London
- 2005 *Extensão do Ohar*, Coimbra Visual Arts Centre, Coimbra
- 2004 *The Jerwood Photography Awards Winners Exhibition*, Jerwood Space, London

## **SELECTED COLLECTIONS**

National Media Museum, Bradford  
CAV (Centro de Artes Visuais), Coimbra  
Dallas Museum of Art, Dallas  
MACE (Contemporary Art Museum), Elvas  
Fondation Carminac, Hyères  
Banco Espírito Santo Collection, Lisbon  
Calouste Gulbenkian Foundation, Lisbon  
Fundação EDP, Lisbon  
PLMJ Foundation, Lisbon  
Royal Institute of British Architects, London  
Victoria & Albert Museum, London  
Ilídio Pinho Foundation, Porto