

EDGAR MARTINS

Born 1977, Evora, Portugal

- 1996 Philosophy & Humanities, Liceu de Macau
- 1997 BA (Hons) Photography, University of the Arts, London
- 2000 MA Photography and Fine Arts, Royal College of Art, London
- 2023 SONY World Photographer of the Year Award

Lives and work in Bedford, UK

SELECTED SOLO EXHIBITIONS

- 2022 *What Photography has in Common with an Empty Vase*, Ffotogallery, Cardiff
- 2021 *What Photography has in Common with an Empty Vase*, Herbert Museum, Coventry
- 2020-21 *The World Within*, Laureates of the European Photography Call, Photo Brussels Festival, Hangar Photo Center, Brussels
- 2020 *What Photography has in Common with an Empty Vase*, Macau Museum of Art, Macau
What Photography has in Common with an Empty Vase, 3 Shadows Art Centre, Beijing
- 2019 *What Photography has in Common with an Empty Vase*, Galeria Filomena Soares, Lisbon
- 2018 *The Poetic Impossibility to Manage the Infinite*, Leicester Museum of Art
Destinerrance, Purdy Hicks Gallery, London
Siloquies and Soliloquies on Death, Life and Other Interludes, Galeria Pilar Serra, Madrid
- 2017 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Centro de Arte José de Guimarães, Guimarães
- 2016 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Museum Art Architecture Technology, Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, Museu da Electricidade, Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, Open Eye Gallery, Liverpool
- 2015 *The Wayward Line*, Château Gruyères, Gruyères, Fribourg
Poetic Futility to Manage the Infinite, Wolverhampton Art Gallery, Wolverhampton
- 2014 *The Rehearsal of Space & The Poetic Futility to Manage the Infinite*, Fundação Calouste Gulbenkian, Modern Art Centre, Lisbon
The Rehearsal of Space & The Poetic Futility to Manage the Infinite, The Wapping Project Bankside, London
- 2013 *The Time Machine*, Galeria Fundação EDP, Porto
Ruins, The logic of facts and the logic of fictions, Laura Marsiaj, Arte Contemporânea, Rio de Janeiro
- 2012 *This is not a House*, The Wapping Project Bankside, London
This is not a House, Moura Marsiaj Arte Contemporânea, Sao Paulo
- 2011 *The Time Machine*, Yamamoto Gendai, Tokyo
The Time Machine, The Wapping Project Bankside, London
A Metaphysical Survey of British Dwellings, Galerie Melanie Rio, Nantes

- 2010 *This is not a House*, The New Art Gallery Walsall, Walsall
This is not a House, The Photographers' Gallery, London
Reluctant Monoliths, The Photographers' Gallery, London
The Wayward Line, Centre Culturel Calouste Gulbenkian Foundation, Paris
- 2009 *Reluctant Monoliths*, Galerie Melanie Rio, Nantes
When Light Casts no Shadow, Galeria Graça Brandão, Lisbon
The Accidental Theorist, Paul Kopeikin Gallery, Los Angeles
- 2008 *Topologies*, Laura Marsiah, Rio de Janeiro
Topologies, La Caja Negra, Madrid
- 2007 *Aproximações*, Galeria Graça Brandão, Lisbon
The Diminishing Present, BCA Gallery, Bedford
- 2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York
The Rehearsal of Space, The Photographers' Gallery, London
- 2005 *The Diminishing Present*, Photofusion, London
- 2004 *The Rehearsal of Space*, Macau Art Museum, Macau
Black Holes and Other Inconsistencies, Cadeia da Relação, Oporto

SELECTED GROUP EXHIBITIONS

- 2021 *Suizid – Let's talk about it*, Museum for Sepulchral Culture, Kassel
- 2019 *De outros espaços*, Galeria Municipal do Porto, Porto
Fiction and Fabrication, MAAT, Lisbon
Constellations: A Choreography of Minimal Gestures, Museu Fundação Berardo, Lisbon
- 2018 *Civilisation: The Way we live now*, National Museum of Modern and Contemporary Art, Seoul (Travelling to Museum of Civilisation, Marseille; Auckland Art Gallery, NZ; Ullens Contemporary Art Centre, Beijing; National Gallery of Victoria, Melbourne)
I'm Still Here, commissioned works for Koestler Trust, Royal Festival Hall, London
- 2016 *From La Biennale di Venezia to MACRO*, Museum of Contemporary Art, Rome
- 2015 *Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima*, Centro Contemporânea de Castelo Branco, Portugal
- 2014 *Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro-Brasileiro, S. Paulo
- 2013 *Landmark: Fields of Photography*, Somerset House, London
- 2012 *Da Cartografia do Poder aos Itinerários do Saber*, Museu de Arte Moderna de Brasília
'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis
- 2011 *Infinite Balance*, Museum of Photographic Arts (MOPA) San Diego
- 2010 *Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa*, Centro de arte Hélio Oiticica, Rio de Janeiro
Something That I'll Never Really See, Contemporary Photography from the Victoria & Albert Museum, Daji Lad Museum, Mumbai; Universidade de Coimbra
Prix Pictet Show, Eindhoven University of Technology, Eindhoven; The Empty Quarter, Dubai; Thessaloniki Museum of Photography
- 2009 *La Fora*, Portuguese Artists, Museu da Electricidade, Lisbon
Prix Pictet Award, Passage de Retz, Paris
- 2008 *ING Real Photography Award*, Las Palmas Museum, Rotterdam
Contemporary Portuguese Photography, Museu da Presidência da República, Viana do Castelo, Portugal

- That was Then... This is Now*, P.S.1 MoMA, New York
- 2007 *On the Wall: Aperture Magazine '05-'06*, Aperture Gallery, New York
- 2006 *Alentejo Elementar*, Galleria Municipal de São Sebastião, Portalegre
- Selections from the Permanent Photography Collection*, Victoria & Albert Museum, London
- 2005 *Extensão do Ohar*, Coimbra Visual Arts Centre, Coimbra
- 2004 *The Jerwood Photography Awards Winners Exhibition*, Jerwood Space, London

SELECTED COLLECTIONS

National Media Museum, Bradford
CAV (Centro de Artes Visuais), Coimbra
Dallas Museum of Art, Dallas
MACE (Contemporary Art Museum), Elvas
Fondation Carminac, Hyères
Banco Espírito Santo Collection, Lisbon
Calouste Gulbenkian Foundation, Lisbon
Fundação EDP, Lisbon
PLMJ Foundation, Lisbon
Royal Institute of British Architects, London
Victoria & Albert Museum, London
Ilido Pinho Foundation, Porto